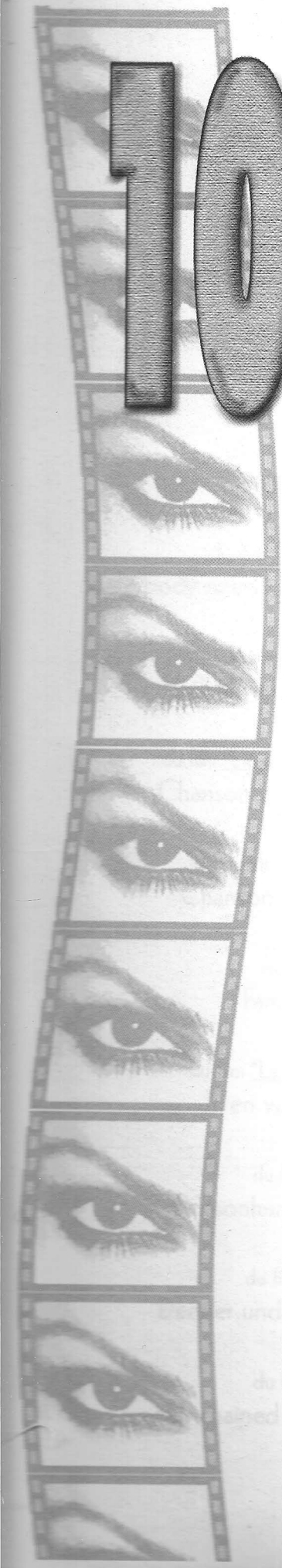
100% FILMS



Cartsch

du film "L'Affaire Thomas Crown"
Les moulins de mon cœur • pag.4

du film "Arthur"
Arthur's theme (Best that you can do) • pag.8

du film "Autant En Emporte Le Vent"
Tara's theme • pag.11

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Calling you • pag.12

du film "The Blues Brothers"
Everybody needs somebody to love • pag.15

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I will always love you • pag.28

du film "Les Demoiselles De Rochefort"
Chanson des jumelles • pag.22

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Fame • pag.33

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Mexico • pag.60

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Le tourbillon • pag.64

du film "On Connait La Chanson"
Et moi dans mon coin • pag.72
J'veux pas que tu t'en alles • pag.68
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Parle plus bas • pag.80

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Can you feel the love tonight • pag.82

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Main title • pag.86

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My heart will go on • pag.96

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Le troisième homme • pag.88

du film "Les Visiteurs"
Enae volare • pag.92

LES MOULINS DE MON COEUR

(The windmills of your mind)

Paroles de Alan et Marilyn BERGMAN - Paroles françaises de Eddy MARNAY - Musique de Michel LEGRAND

Moderato

mf Em B7 Em

1. Comme un' pier - re que l'on jet - te Dans l'eau vi - ve d'un ruis - seau Et qui lais - se der - rière
lai - ne En - tre les mains d'un en - fant Ou les mots d'u - ne ren -

Em B7

el - le Des mil - liers de ronds dans l'eau Comme un ma - nè - ge de lu - ne A - vec ses che - vaux d'é -
- gai - ne Pris dans les har - pes du vent Comme un tour - bil - lon de nei - ge Comme un vol de go - ë -

Em E7

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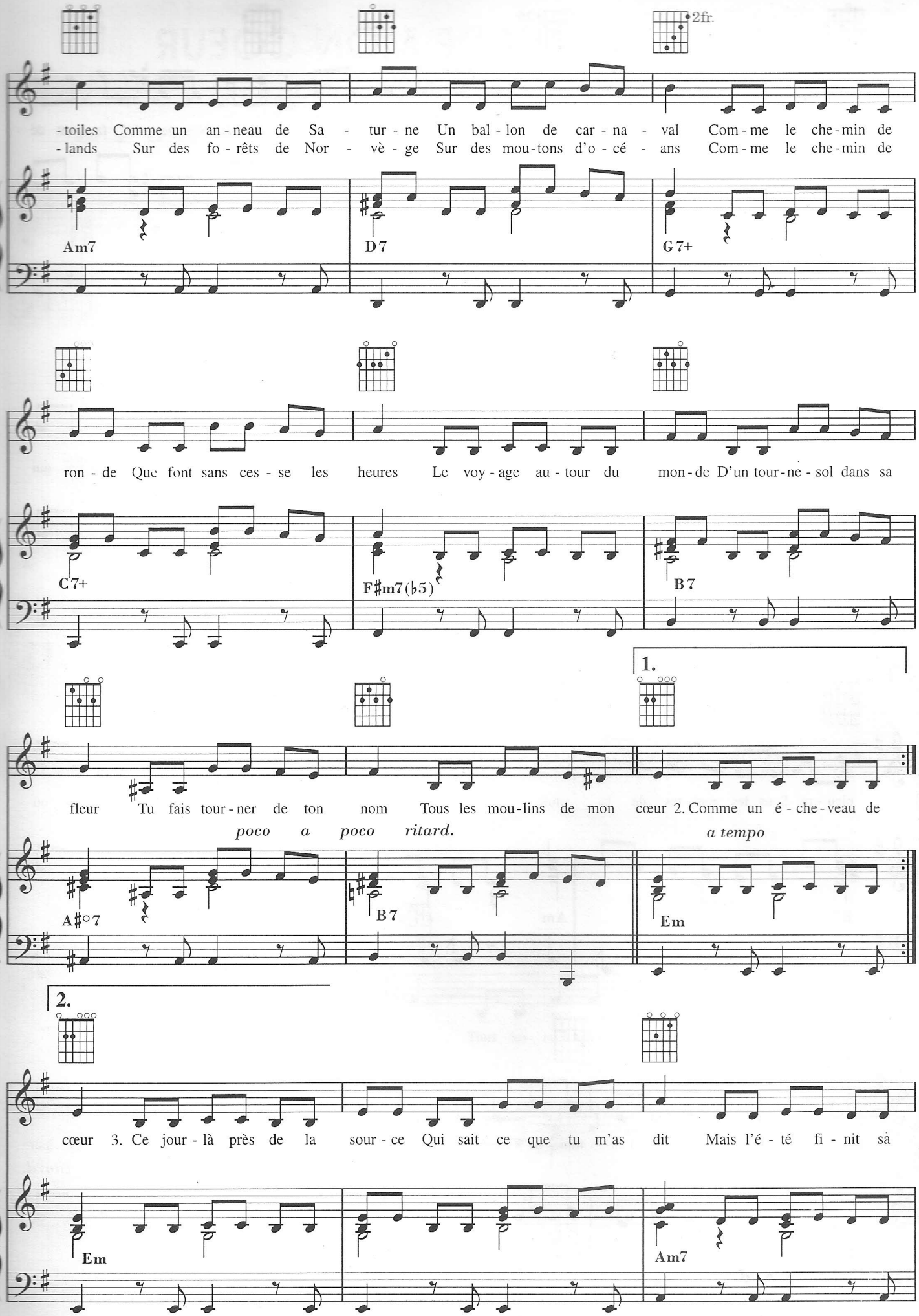
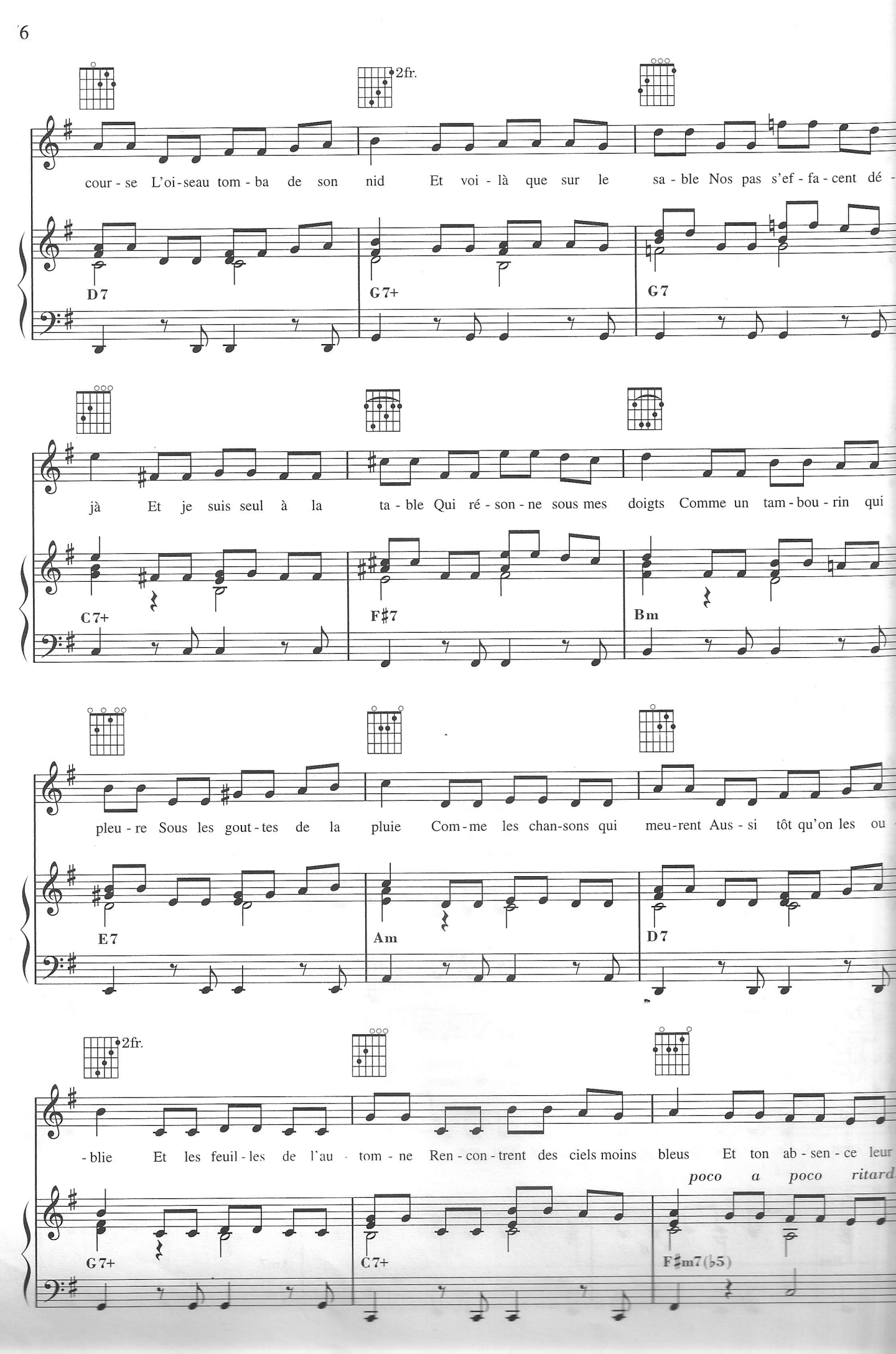

2fr.
-toiles Comme un an-neau de Sa - tur-ne Un bal-lon de car-na-val Com-me le che-min de
-lands Sur des fo-rêts de Nor - vè-ge Sur des mou-tons d'o-cé-ans Com-me le che-min de
Am7
D7
G7+
ron-de Que font sans ces-se les heures Le voy-age au-tour du mon-de D'un tour-ne-sol dans sa
C7+
F♯m7(♭5)
B7
1.
fleur Tu fais tour-ner de ton nom Tous les mou-lins de mon cœur 2. Comme un é-che-veau de
poco a poco ritard.
a tempo
A♯°7
B7
Em
2.
cœur 3. Ce jour-là près de la sour-ce Qui sait ce que tu m'as dit Mais l'é-té fi-nit sa
Em
Am7


2fr.
cour - se L'oi - seau tom - ba de son nid Et voi - là que sur le sa - ble Nos pas s'ef - fa - cent dé -
D7
G7+
G7
jà Et je suis seul à la ta - ble Qui ré - son - ne sous mes doigts Comme un tam - bou - rin qui
C7+
F♯7
Bm
pleu - re Sous les gout - tes de la pluie Com - me les chan-sons qui meu-rent Aus - si tôt qu'on les ou
E7
Am
D7
2fr.
- blie Et les feuil - les de l'au - tom - ne Ren - con - trent des ciels moins bleus Et ton ab - sen - ce leur
poco a poco ritard
G7+
C7+
F♯m7(♭5)

don - ne La cou - leur de tes che - veux 4. U - ne pier - re que l'on jet - te Dans l'eau vi - ve d'un ruis -

a tempo

B7 Em

seau Et qui lais - se der - rière el - le Des mil - liers de ronds dans l'eau Au vent des qua - tre sai -

B7 A♯°7

- sons Tu fais tour - ner de ton nom Tous les mou - lins de mon cœur.

poco a poco ritard.

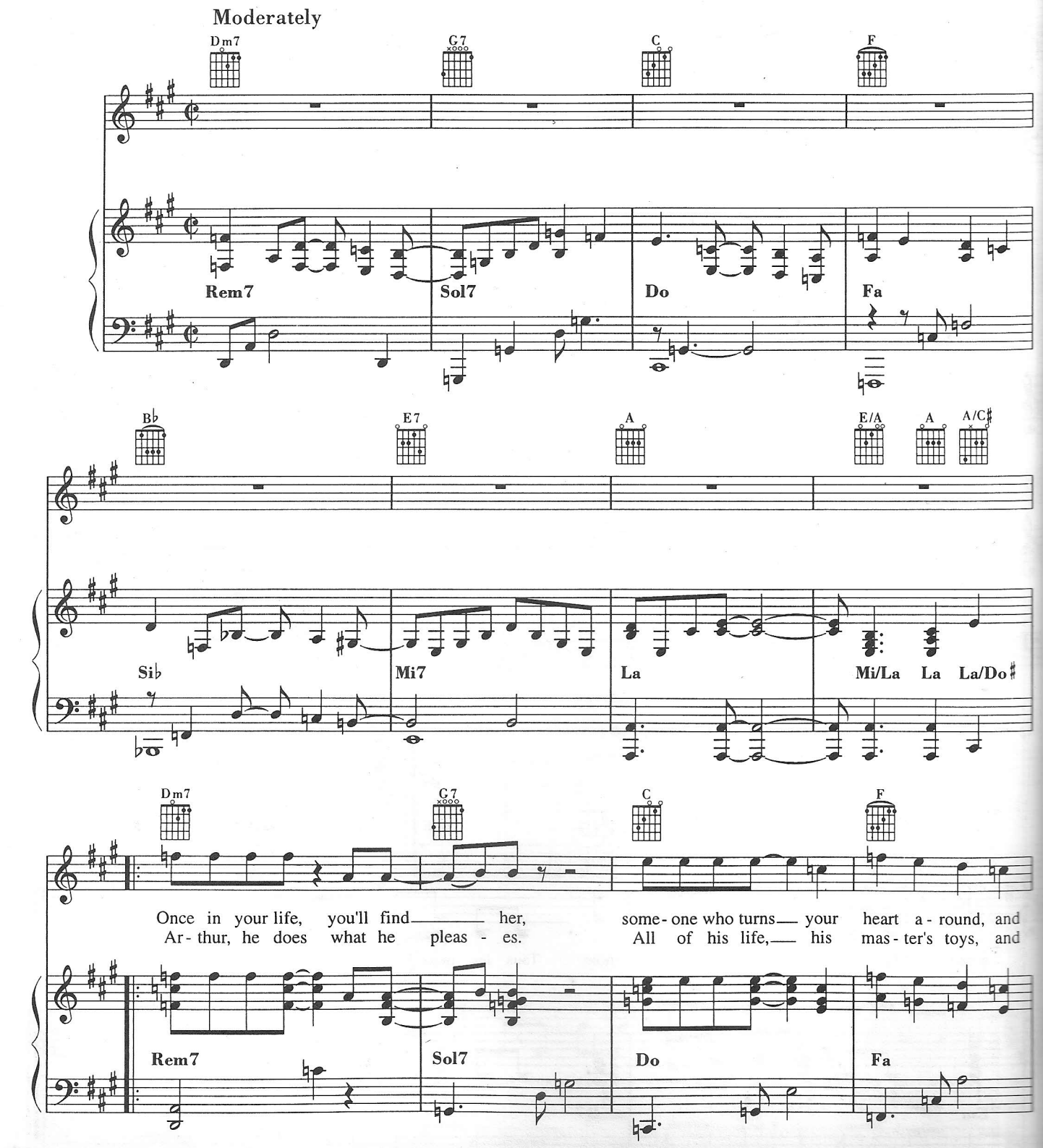
Em B7 Em

du film "Arthur" Enregistré par Christopher Cross

ARTHUR'S THEME

(Best That You Can Do)

Paroles et Musique de Christopher CROSS, Burt BACHARACH, Peter ALLEN, Carole BAYER SAGER



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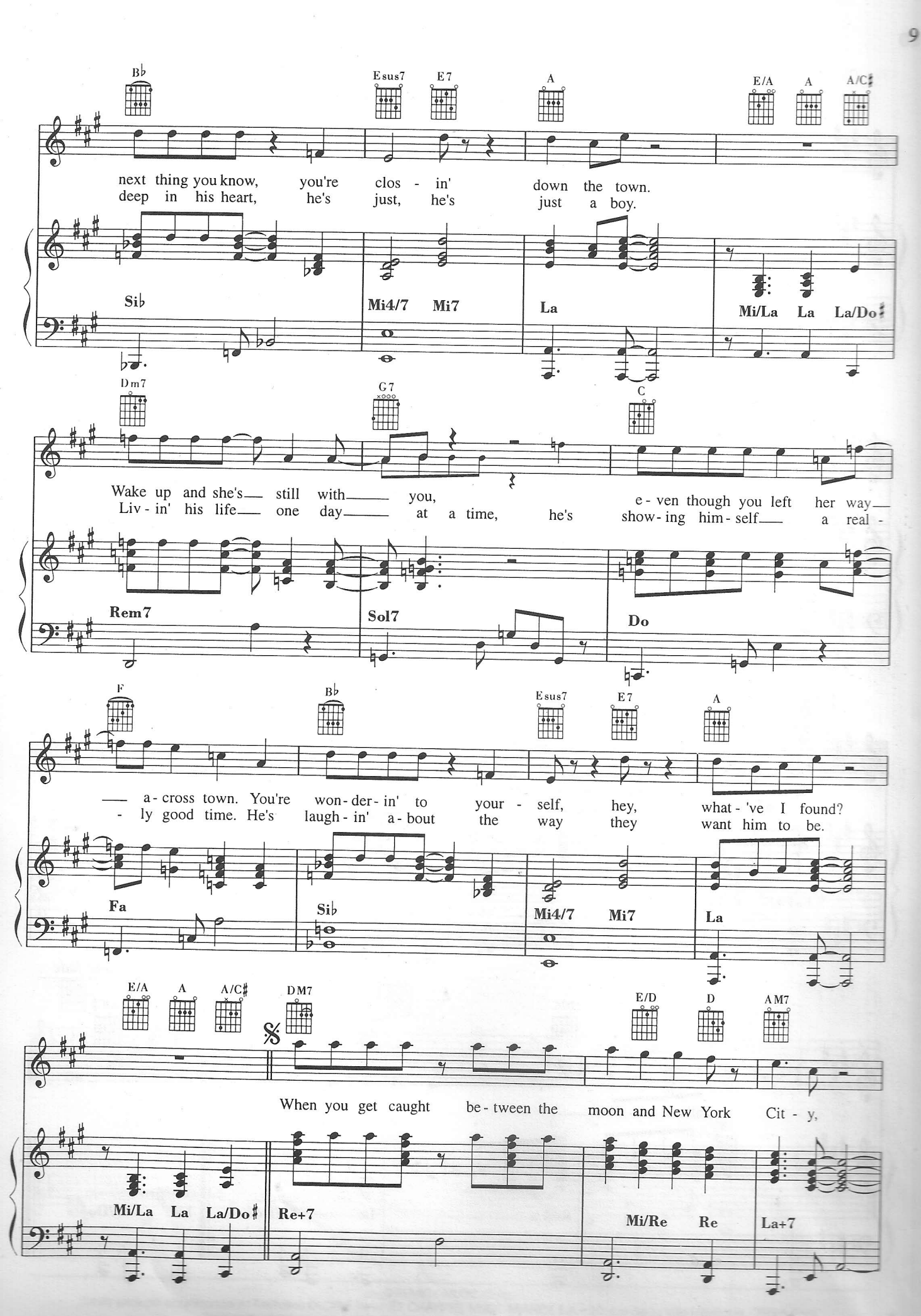
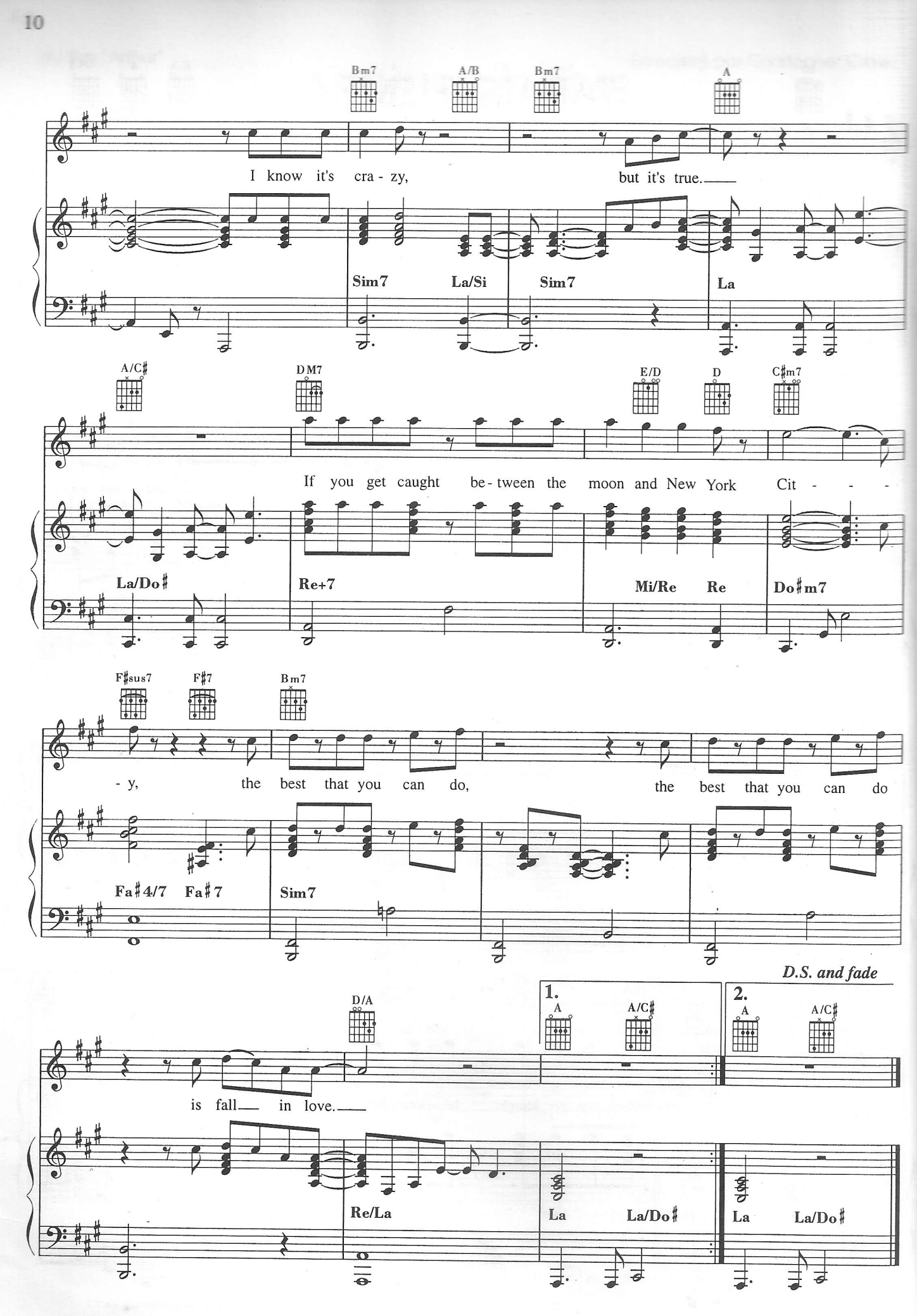
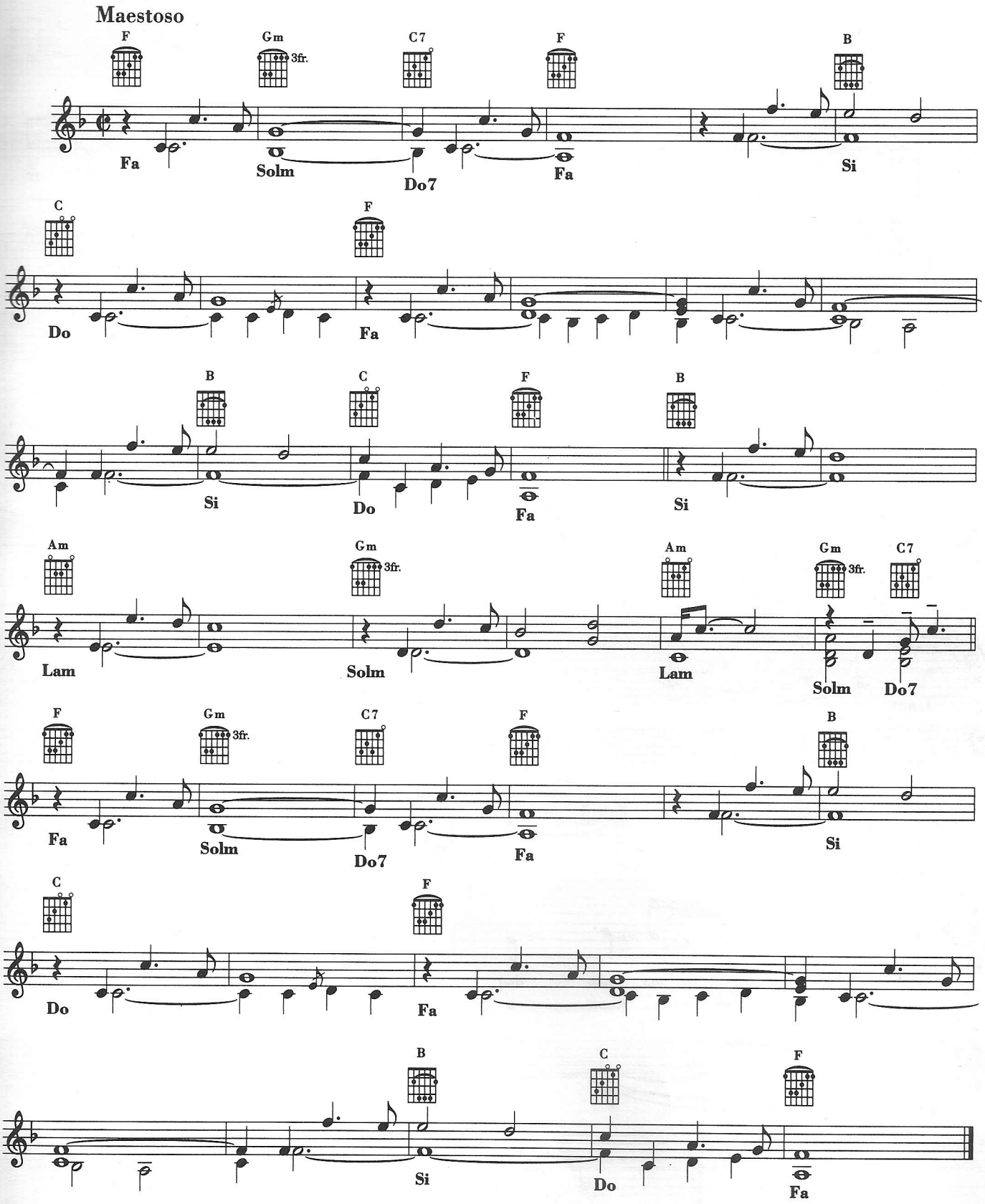

B♭ Esus7 E7 A E/A A A/C♯
next thing you know, you're clos - in' down the town.
deep in his heart, he's just, he's just a boy.
Si♭ Mi4/7 Mi7 La Mi/La La La/Do♯
Dm7 G7 C
Wake up and she's still with you, e - ven though you left her way
Liv - in' his life one day at a time, he's show - ing him - self a real -
Rem7 Sol7 Do
F B♭ Esus7 E7 A
a - cross town. You're won - der - in' to your - self, hey, what - 've I found?
- ly good time. He's laugh - in' a - bout the way they want him to be.
Fa Si♭ Mi4/7 Mi7 La
E/A A A/C♯ DM7 E/D D AM7
𝄋
When you get caught be - tween the moon and New York Cit - y,
Mi/La La La/Do♯ Re+7 Mi/Re Re La+7


Bm7
A/B
Bm7
A
I know it's cra - zy, but it's true.
Sim7
La/Si
Sim7
La
A/C♯
DM7
E/D
D
C♯m7
If you get caught be - tween the moon and New York Cit - - -
La/Do♯
Re+7
Mi/Re
Re
Do♯m7
F♯sus7
F♯7
Bm7
- y, the best that you can do, the best that you can do
Fa♯4/7
Fa♯7
Sim7
D.S. and fade
D/A
1.
A
A/C♯
2.
A
A/C♯
is fall in love.
Re/La
La
La/Do♯
La
La/Do♯

du film "Autant en emporte le vent"

TARA'S THEME

Musique de Max STEINER



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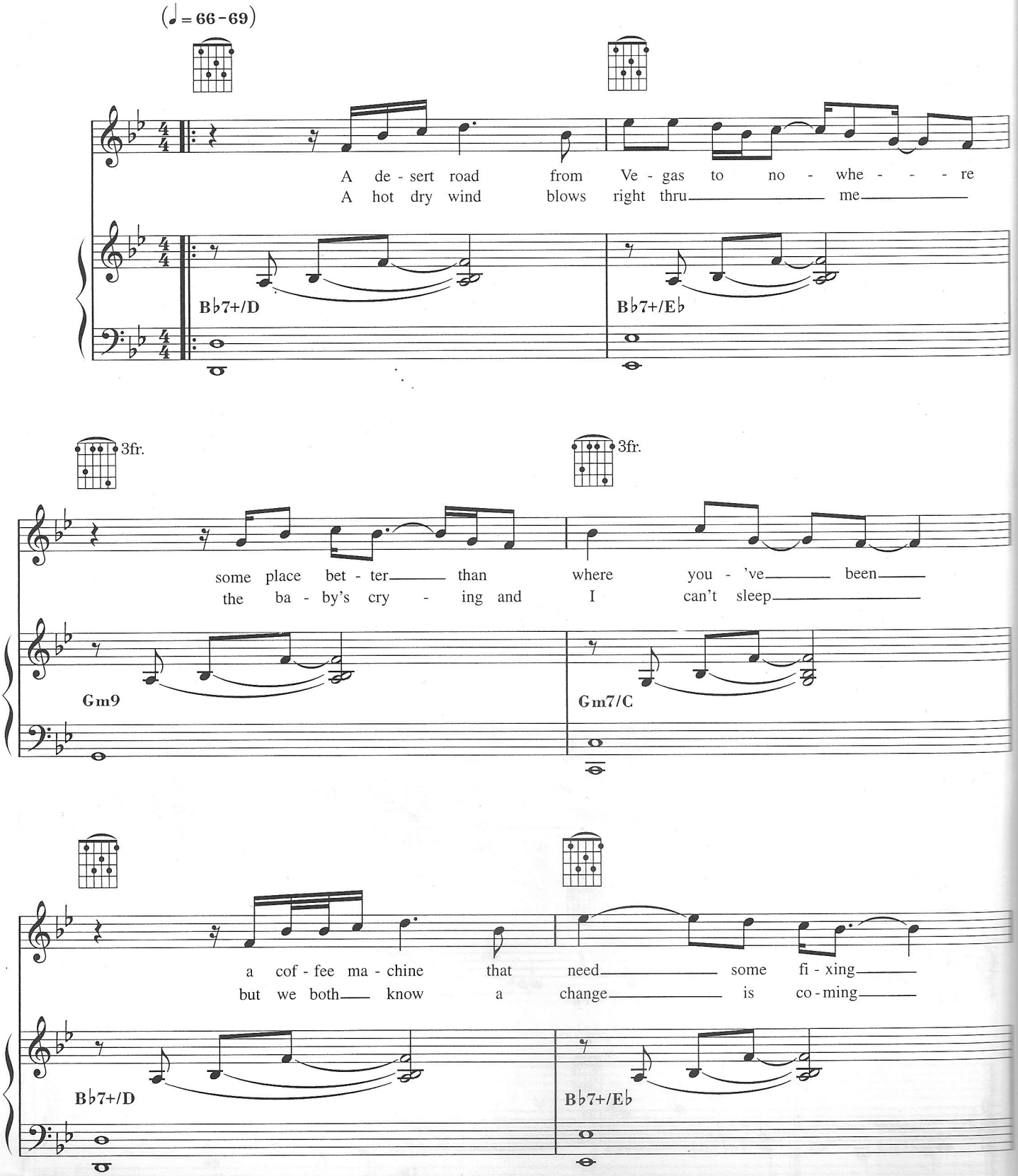
du film "Bagdad Café"

CALLING YOU

Paroles et Musique de Bob TELSON



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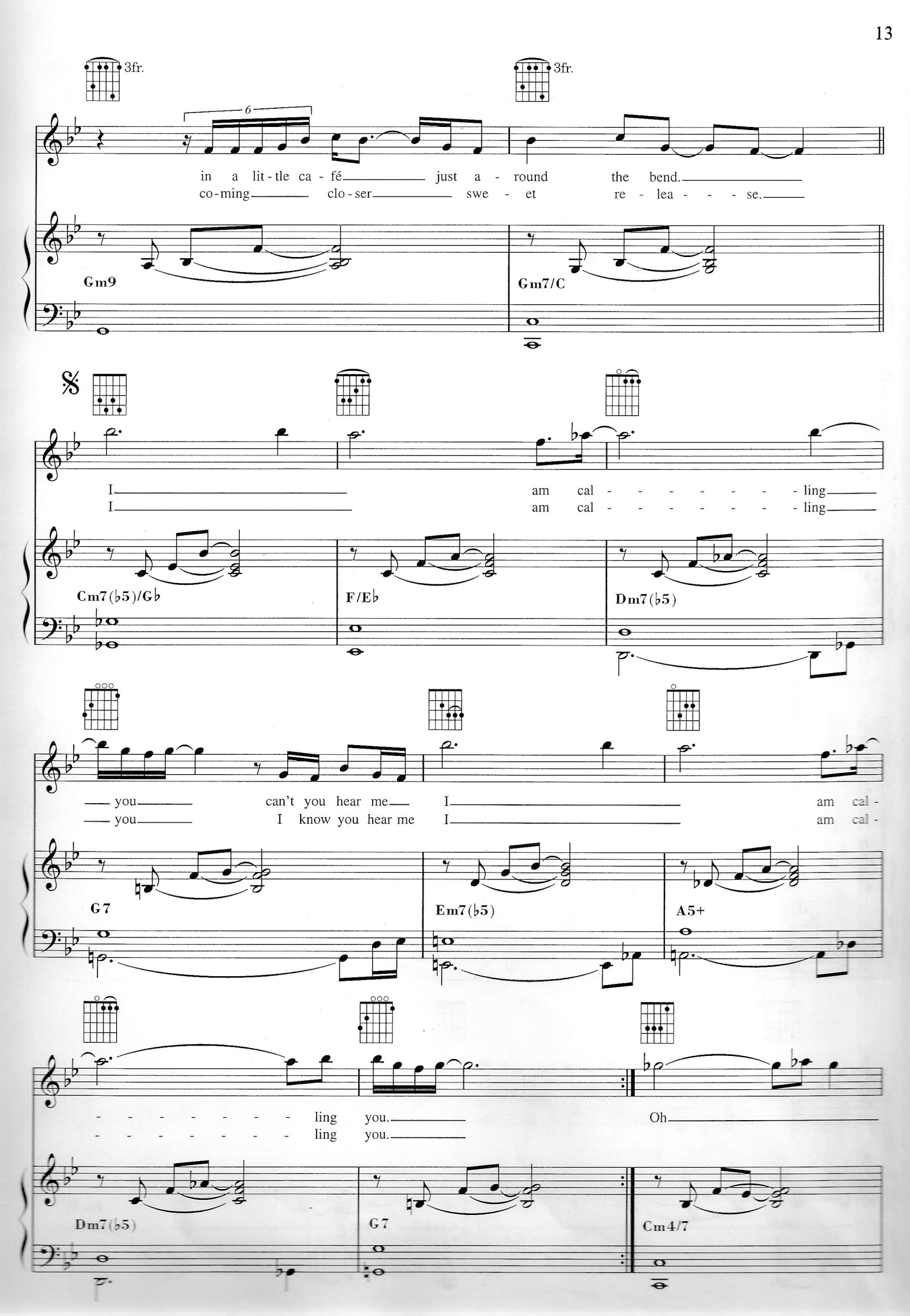
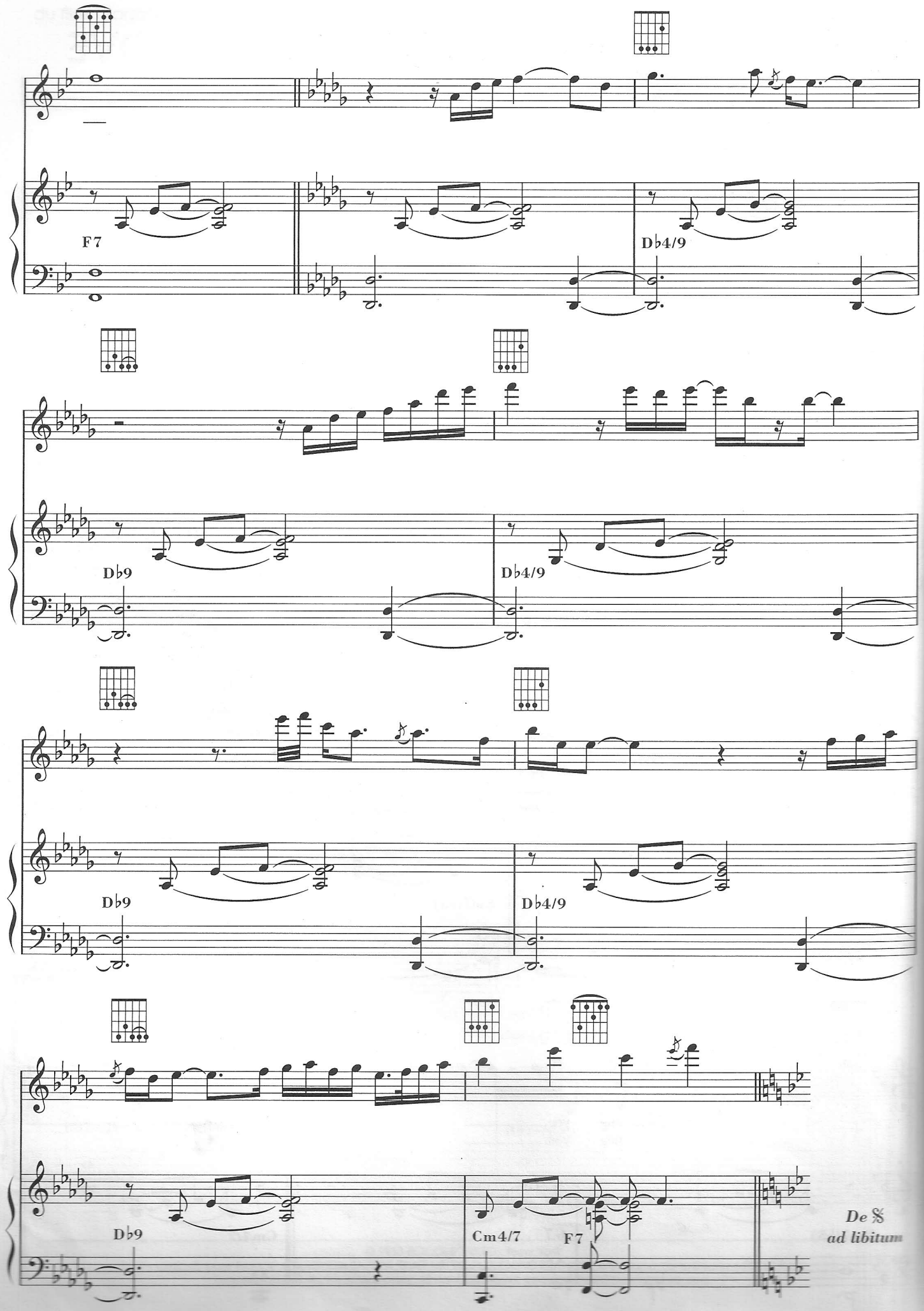
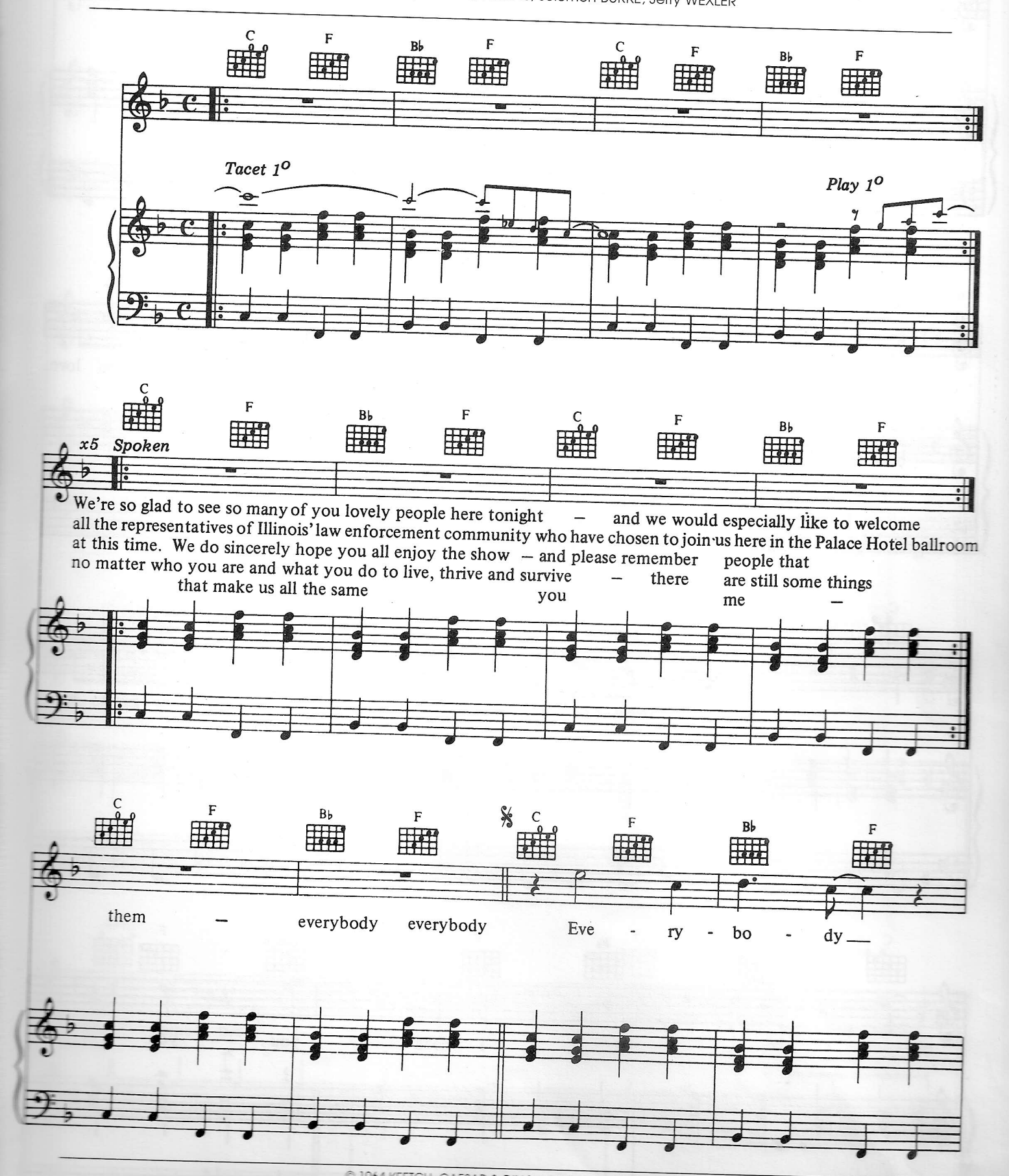

3fr.
3fr.
6
in a lit-tle ca-fé just a-round the bend.
co-ming clo-ser swe-et re-lea-se.
Gm9
Gm7/C
I am cal-ling
I am cal-ling
Cm7(♭5)/G♭
F/E♭
Dm7(♭5)
you can't you hear me I am cal-
you I know you hear me I am cal-
G7
Em7(♭5)
A5+
ling you.
ling you.
Oh
Dm7(♭5)
G7
Cm4/7


F7
D♭4/9
D♭9
D♭4/9
D♭9
D♭4/9
D♭9
Cm4/7
F7
De 𝄋
ad libitum

du film "The Blues Brothers"

EVERYBODY NEEDS SOMEBODY TO LOVE

Paroles et Musique de Bert BERNS, Solomon BURKE, Jerry WEXLER



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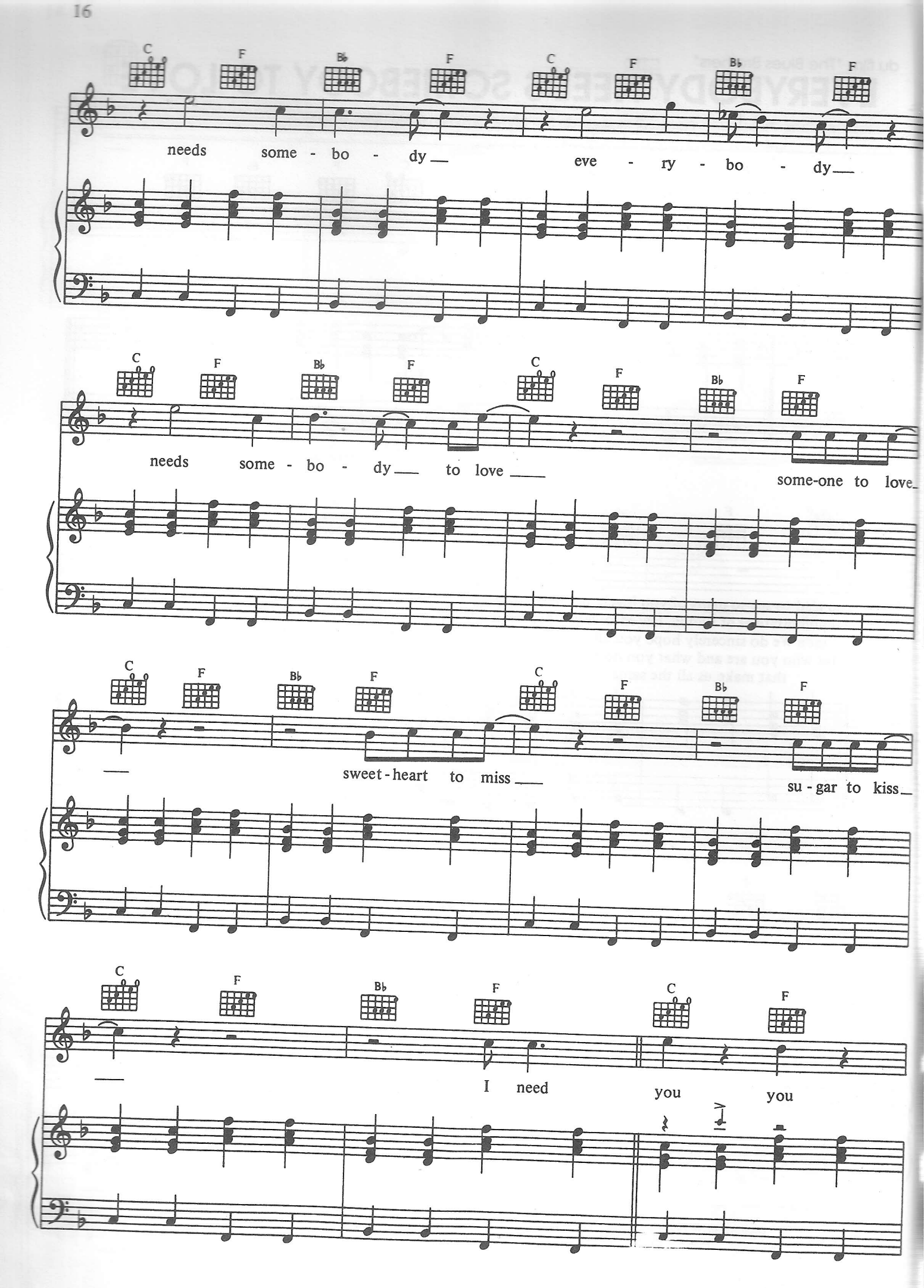
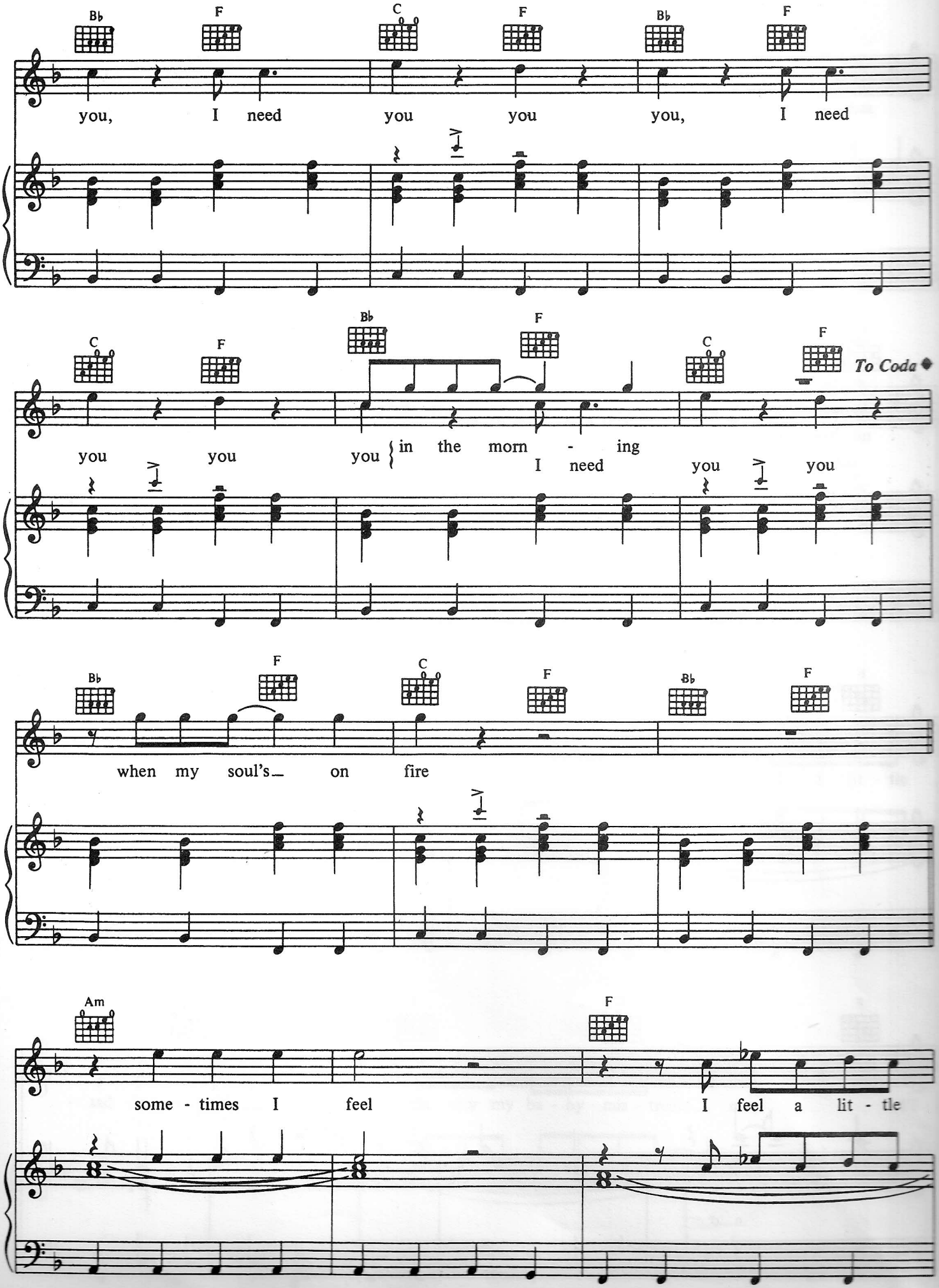
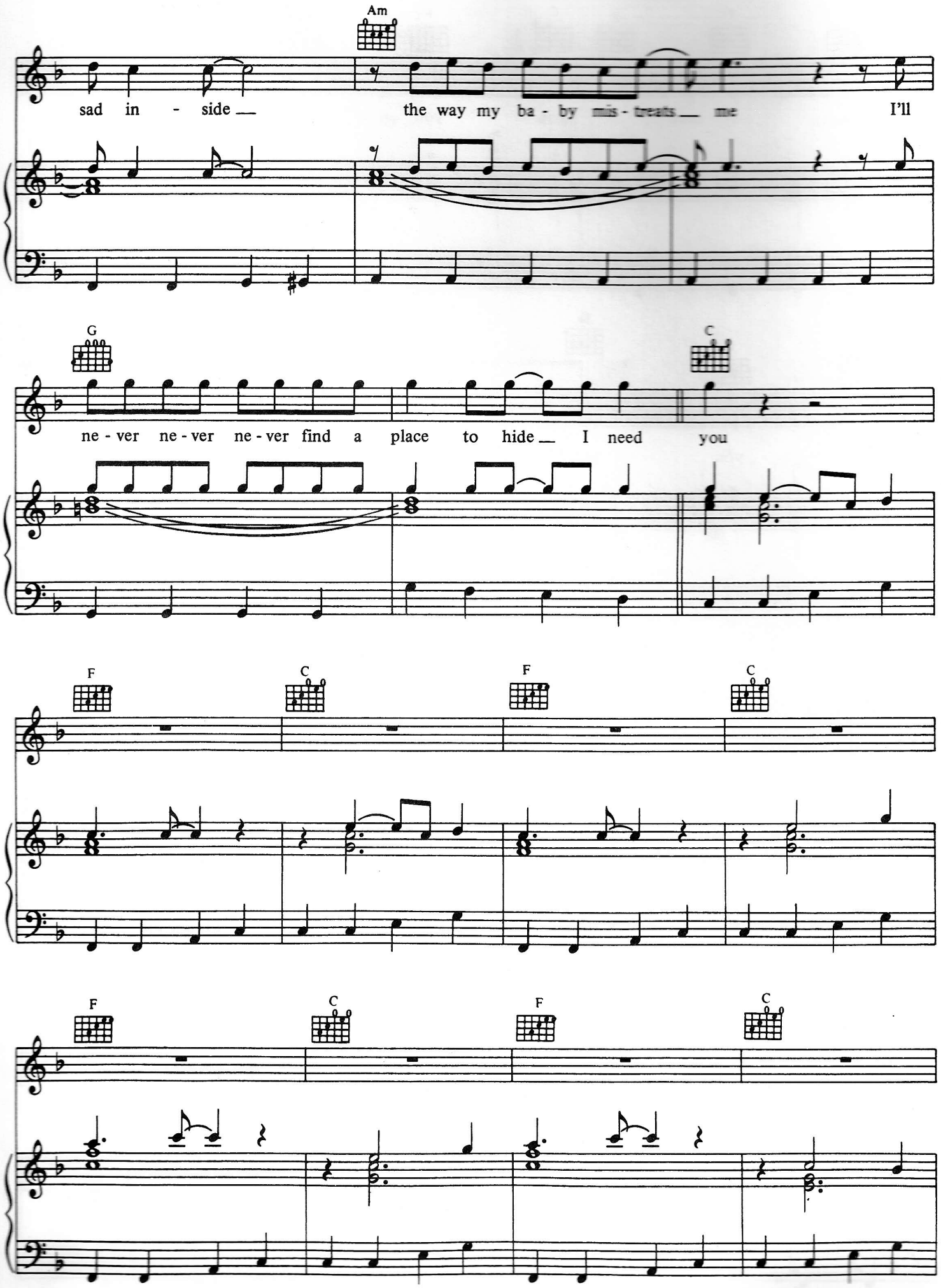
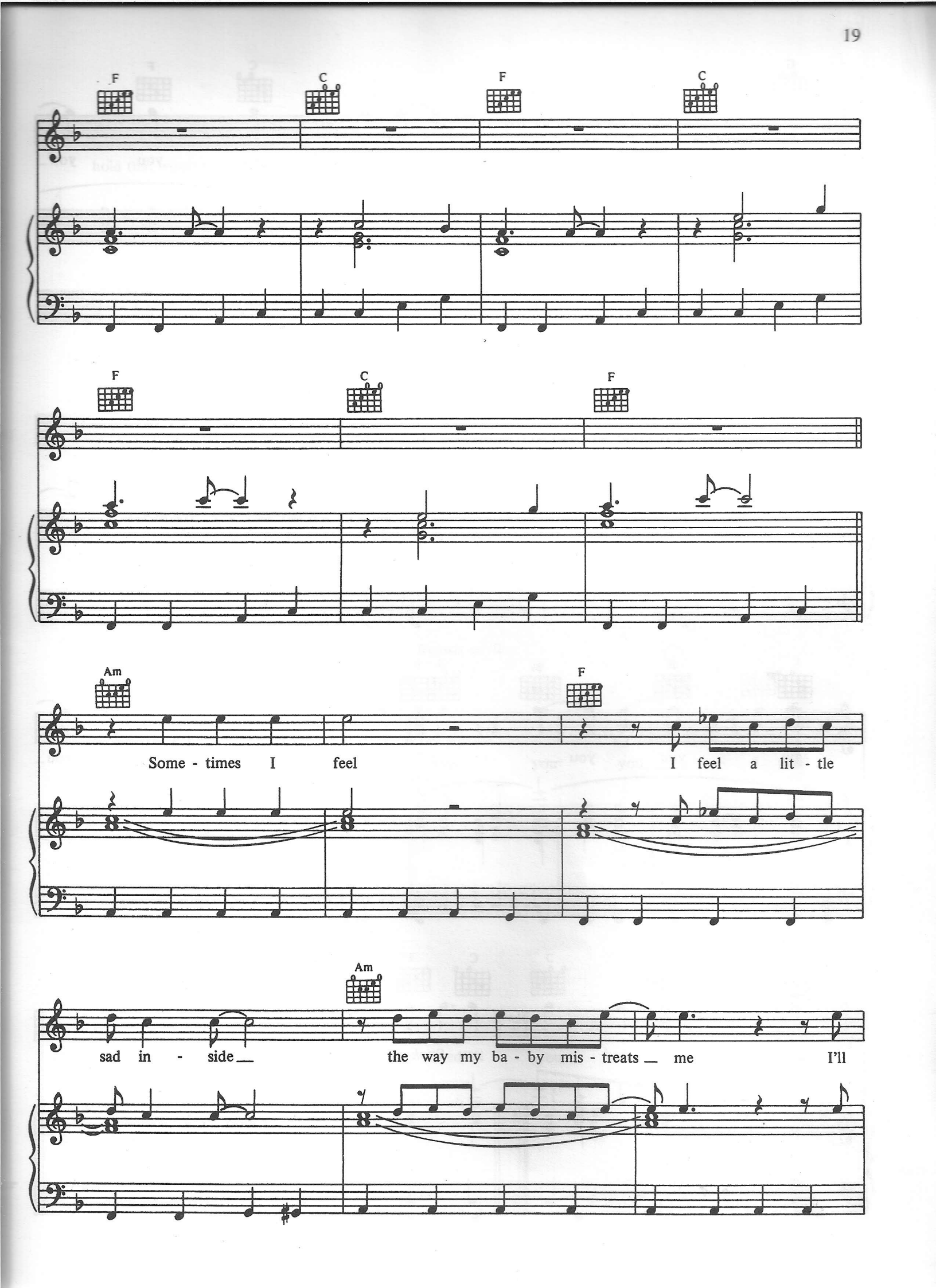
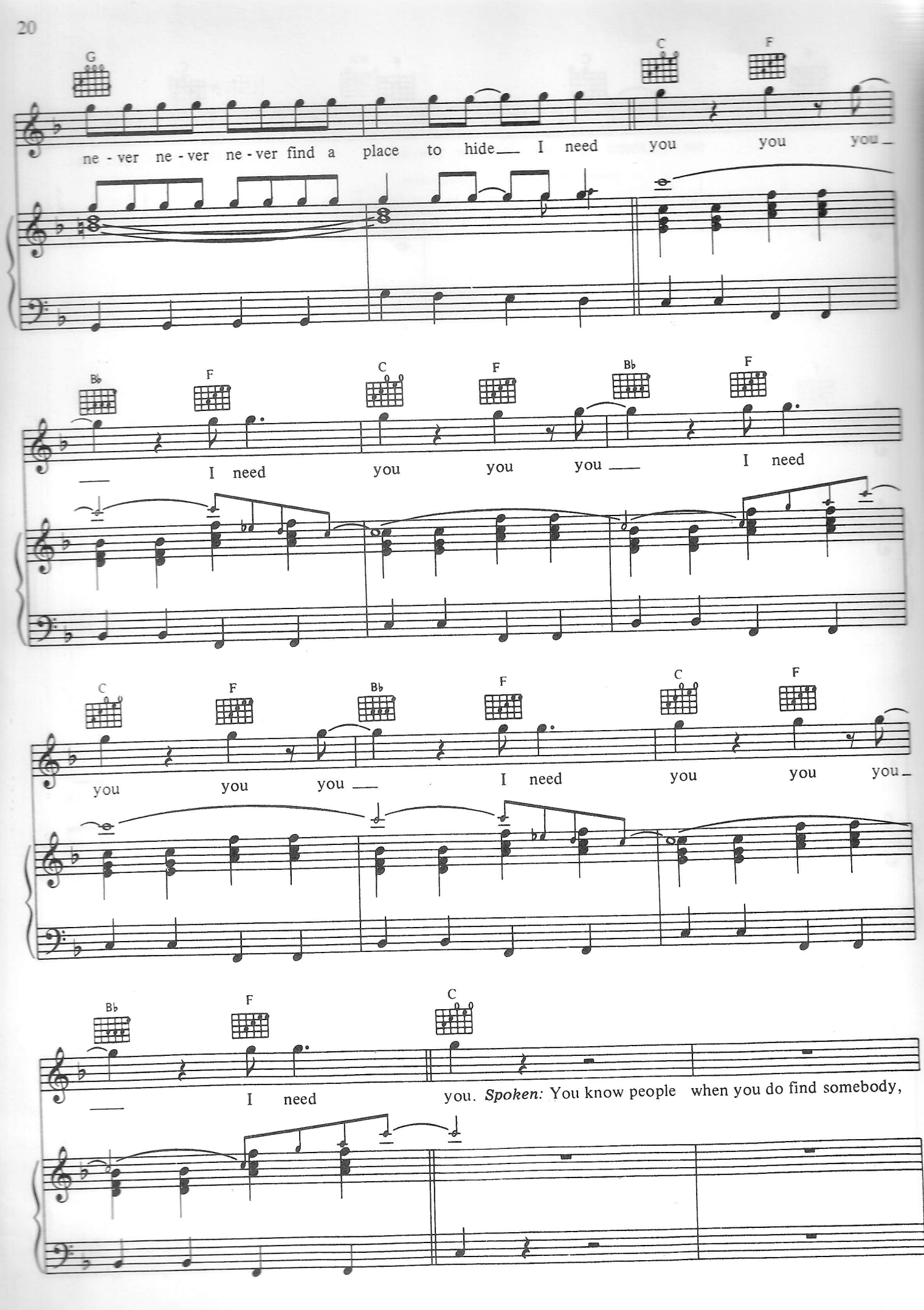
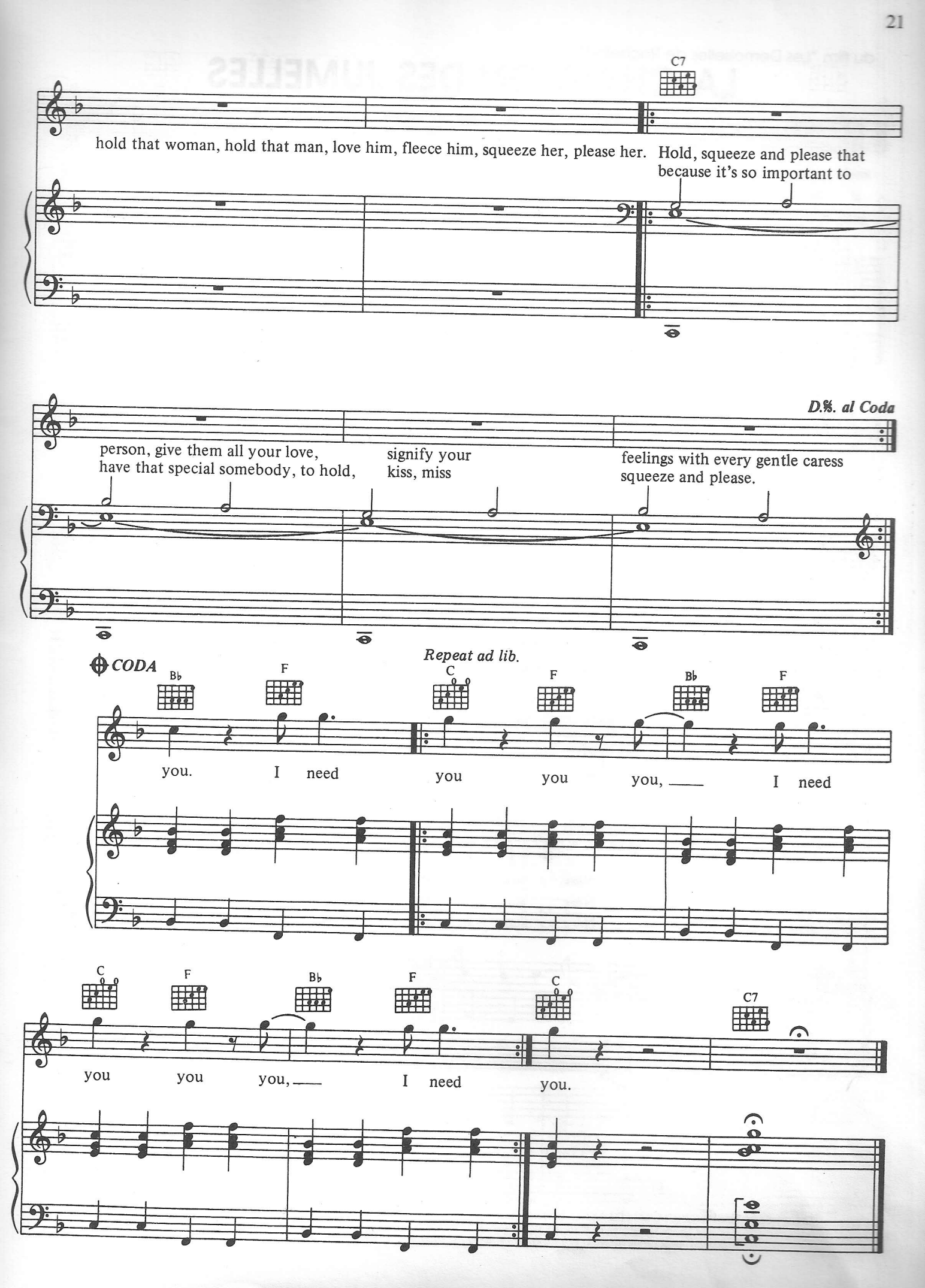

C F B♭ F C F B♭ F
needs some - bo - dy eve - ry - bo - dy
C F B♭ F C F B♭ F
needs some - bo - dy to love some-one to love
C F B♭ F C F B♭ F
sweet - heart to miss su - gar to kiss
C F B♭ F C F
I need you you


Bb F C F Bb F
you, I need you you you, I need
C F Bb F C F
To Coda
you you you in the morn - ing
I need you you
Bb F C F Bb F
when my soul's on fire
Am F
some - times I feel I feel a lit - tle


Am
sad in - side
the way my ba - by mis - treats me
I'll
G
C
ne - ver ne - ver ne - ver find a place to hide
I need
you
F
C
F
C
F
C
F
C


F
C
F
C
F
C
F
Am
F
Some - times I feel
I feel a lit - tle
Am
sad in - side
the way my ba - by mis - treats me
I'll

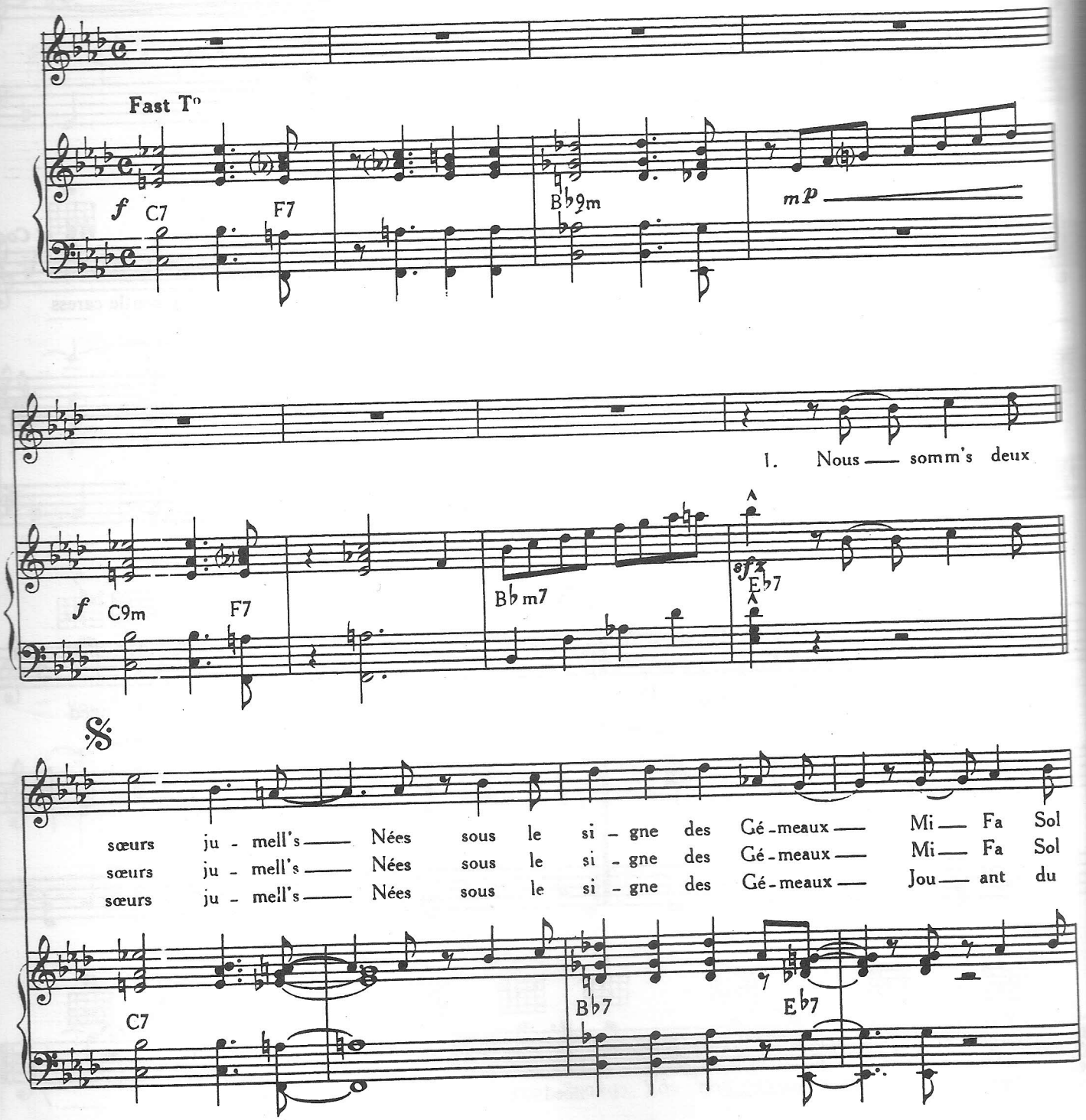

G
C
F
ne - ver ne - ver ne - ver find a place to hide I need you you you
Bb
F
C
F
Bb
F
I need you you you I need
C
F
Bb
F
C
F
you you you I need you you you
Bb
F
C
I need you. Spoken: You know people when you do find somebody,


C7
hold that woman, hold that man, love him, fleece him, squeeze her, please her. Hold, squeeze and please that because it's so important to
D.S. al Coda
person, give them all your love, have that special somebody, to hold,
signify your kiss, miss
feelings with every gentle caress squeeze and please.
CODA
Repeat ad lib.
Bb
F
C
F
Bb
F
you. I need you you you, I need
C
F
Bb
F
C
C7
you you you, I need you.

du film "Les Demoiselles de Rochefort"

LA CHANSON DES JUMELLES

Paroles de Jacques DEMY - Musique de Michel LEGRAND



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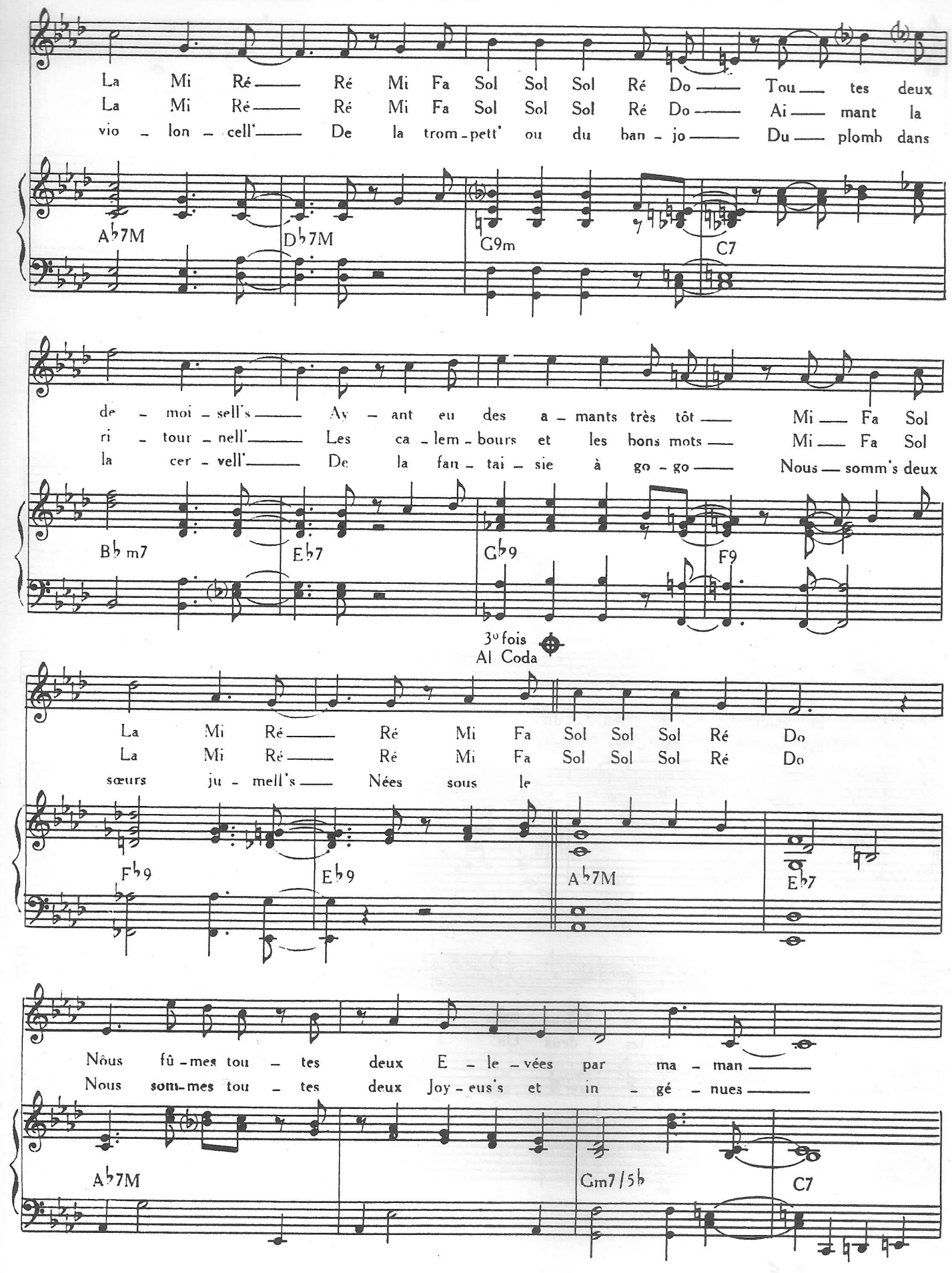
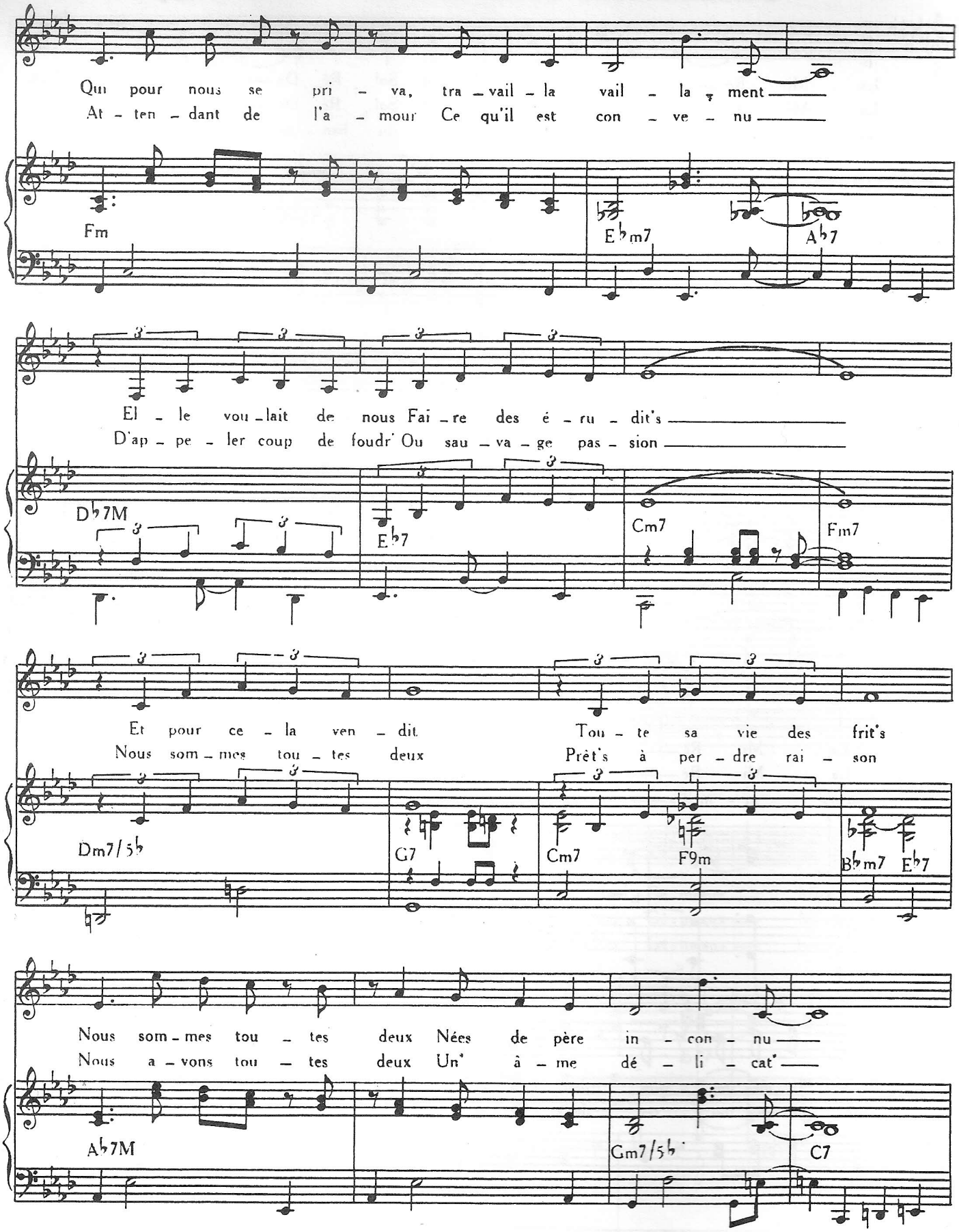

La Mi Ré Ré Mi Fa Sol Sol Sol Ré Do Tou tes deux
La Mi Ré Ré Mi Fa Sol Sol Sol Ré Do Ai mant la
vio lon cell' De la trom pett' ou du ban jo Du plomb dans
A♭7M
D♭7M
G9m
C7
de moi sell's Ay ant eu des a mants très tôt Mi Fa Sol
ri tour nell' Les ca lem bours et les bons mots Mi Fa Sol
la cer vell' De la fan tai sie à go go Nous somm's deux
B♭m7
E♭7
G♭9
F9
3° fois
Al Coda
La Mi Ré Ré Mi Fa Sol Sol Sol Ré Do
La Mi Ré Ré Mi Fa Sol Sol Sol Ré Do
sœurs ju mell's Nées sous le
F♭9
E♭9
A♭7M
E♭7
Nous fû mes tou tes deux E le vées par ma man
Nous som mes tou tes deux Joy eus's et in gé nues
A♭7M
Gm7/5♭
C7


Qui pour nous se pri - va, tra - vail - la vail - la - ment
At - ten - dant de l'a - mour Ce qu'il est con - ve - nu
Fm
E♭m7
A♭7
El - le vou - lait de nous Fai - re des é - ru - dit's
D'ap - pe - ler coup de foudr' Ou sau - va - ge pas - sion
D♭7M
E♭7
Cm7
Fm7
Et pour ce - la ven - dit Tou - te sa vie des frit's
Nous som - mes tou - tes deux Prêt's à per - dre rai - son
Dm7/5♭
G7
Cm7
F9m
B♭m7
E♭7
Nous som - mes tou - tes deux Nées de père in - con - nu
Nous a - vons tou - tes deux Un' â - me dé - li - cat'
A♭7M
Gm7/5♭
C7

Ce - la ne se voit —— pas Mais quand nous som - mes nues
Ar - tis tes pas - sion —— nées, Mu - si - cienn's a - cro - bat's

Fm E♭m7 A♭7

Nous a - vons tou - tes deux Au creux des reins c'est fou ——
Cher - chant un hom - me bon Cher.chant un hom - me beau ——

D♭7M E♭7 Cm7 Fm7

Là, un grain de beau - té Qu'il a - vait sur la joue 2. Nous somm's deux
Bref, un homm i - dé - al A - vec ou sans dé - faut 3. Nous somm's deux

Dm7/5♭ G7 B♭m7 E♭7

si - gne des Gé - meaux

Coda

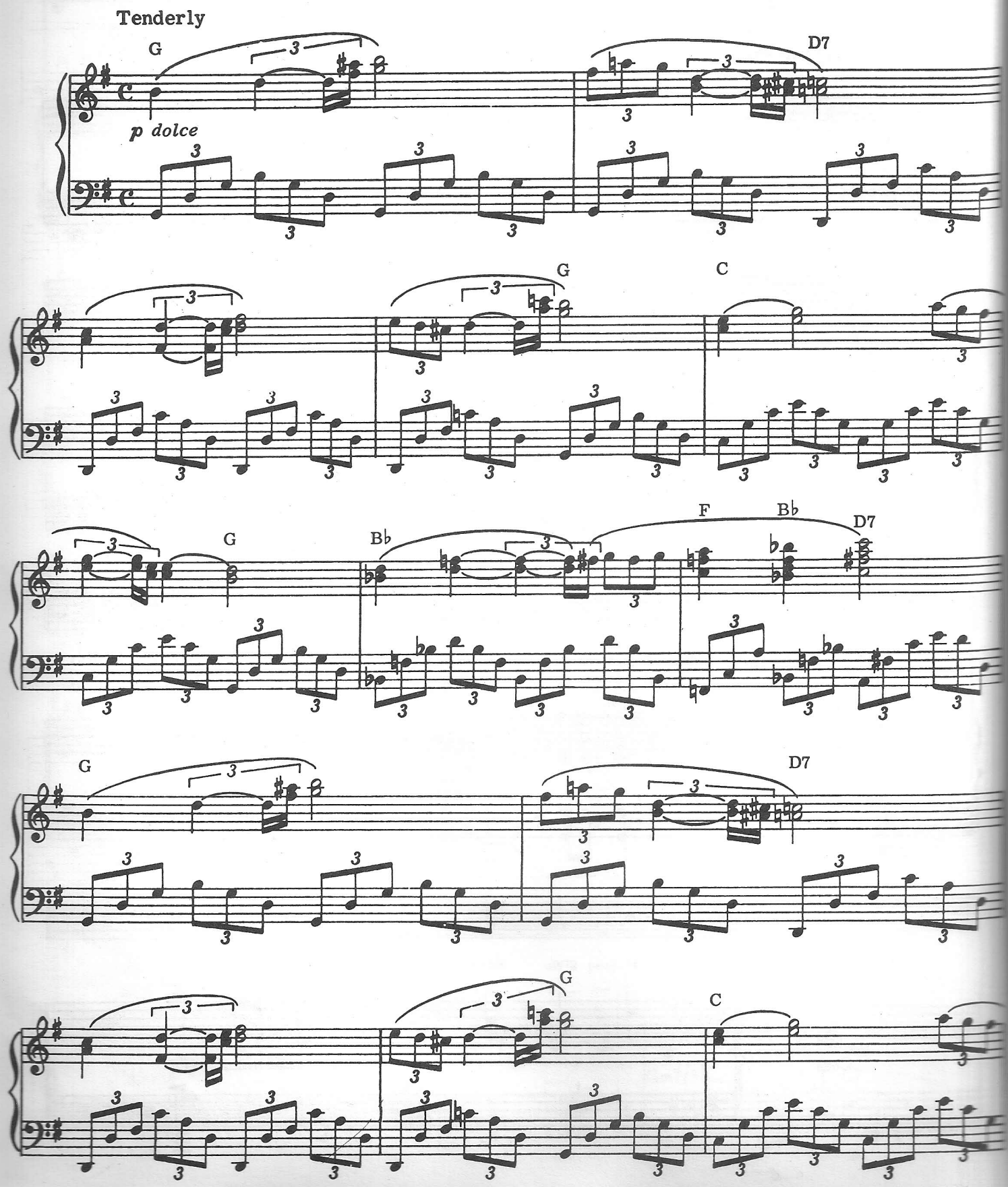
glissando

sfz

du film "Docteur Jivago"

LA CHANSON DE LARA

Musique de Maurice JARRE



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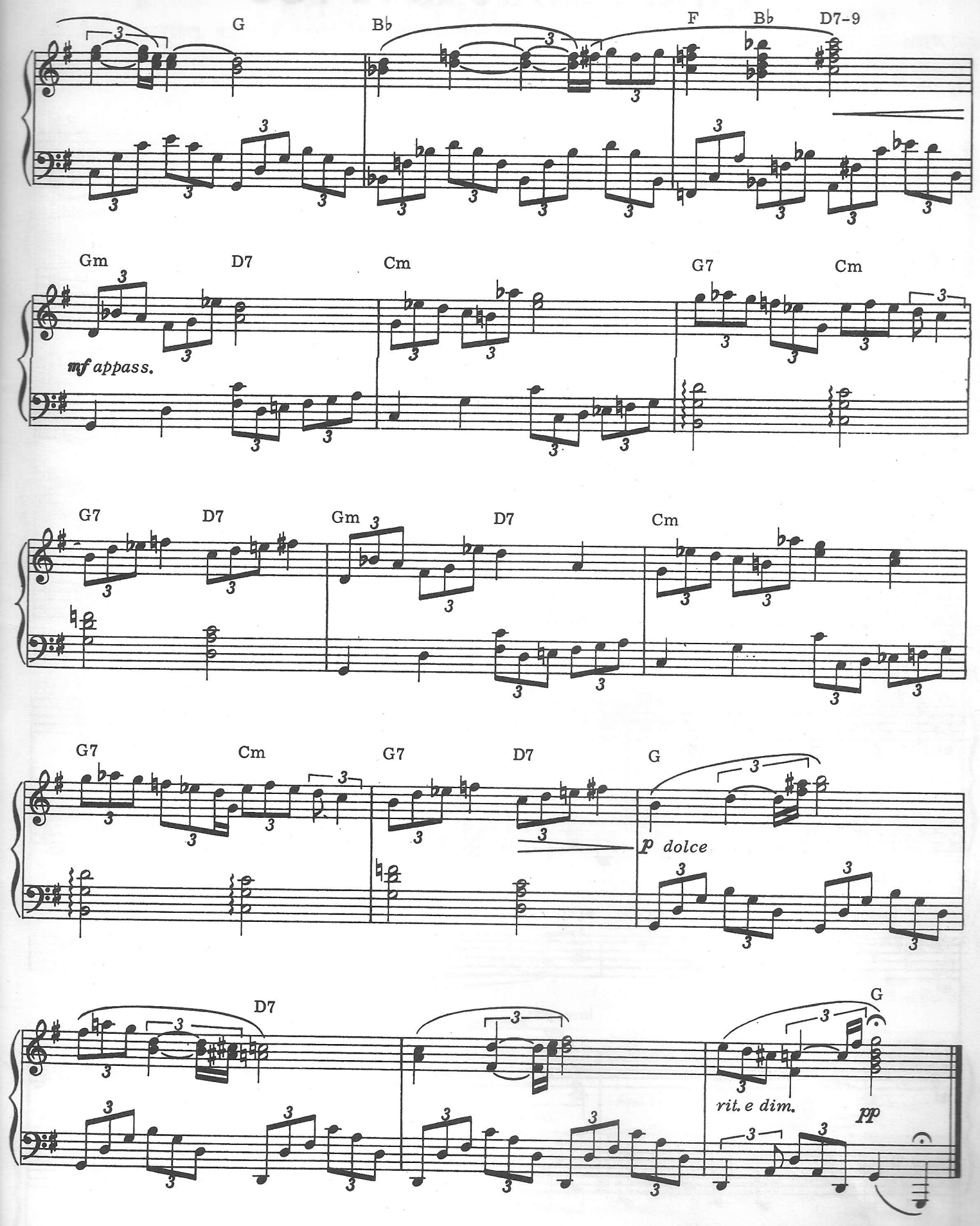
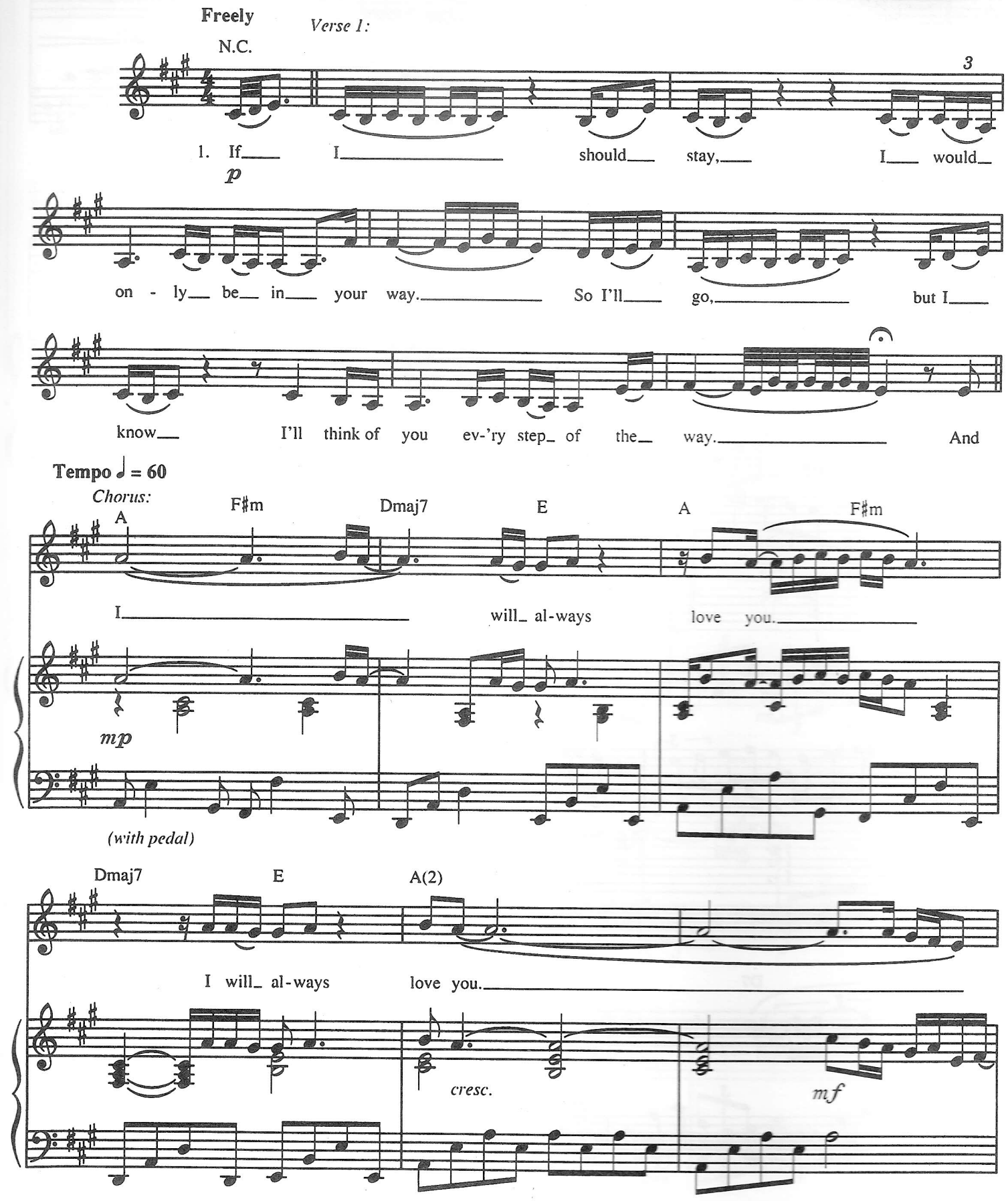

G
B♭
F
B♭
D7-9
Gm
D7
Cm
G7
Cm
mf appass.
G7
D7
Gm
D7
Cm
G7
Cm
G7
D7
G
p dolce
D7
G
rit. e dim.
pp

du film "The Bodyguard"

Enregistré par Whitney Houston

I WILL ALWAYS LOVE YOU

Paroles et Musique de Dolly PARTON



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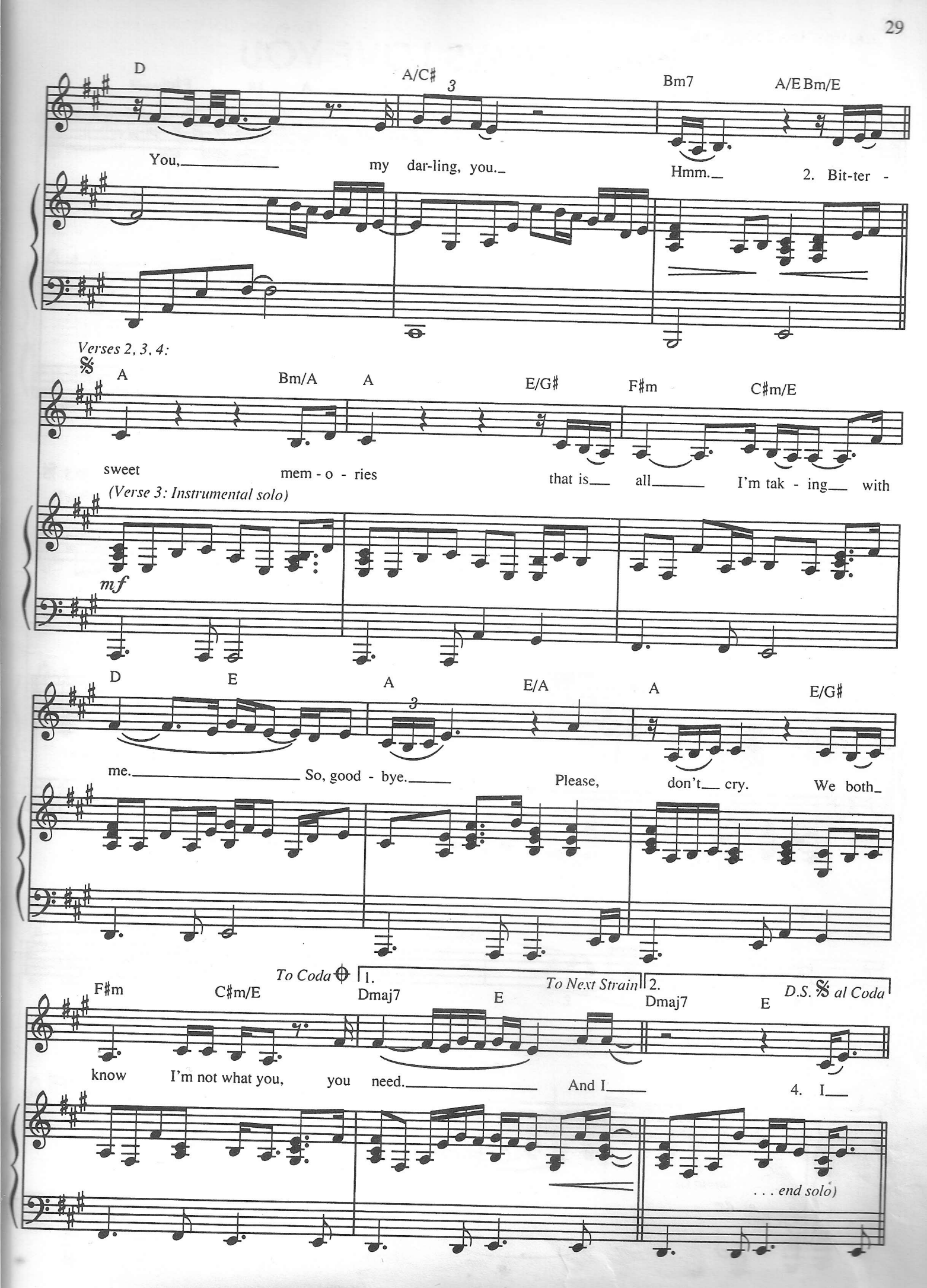
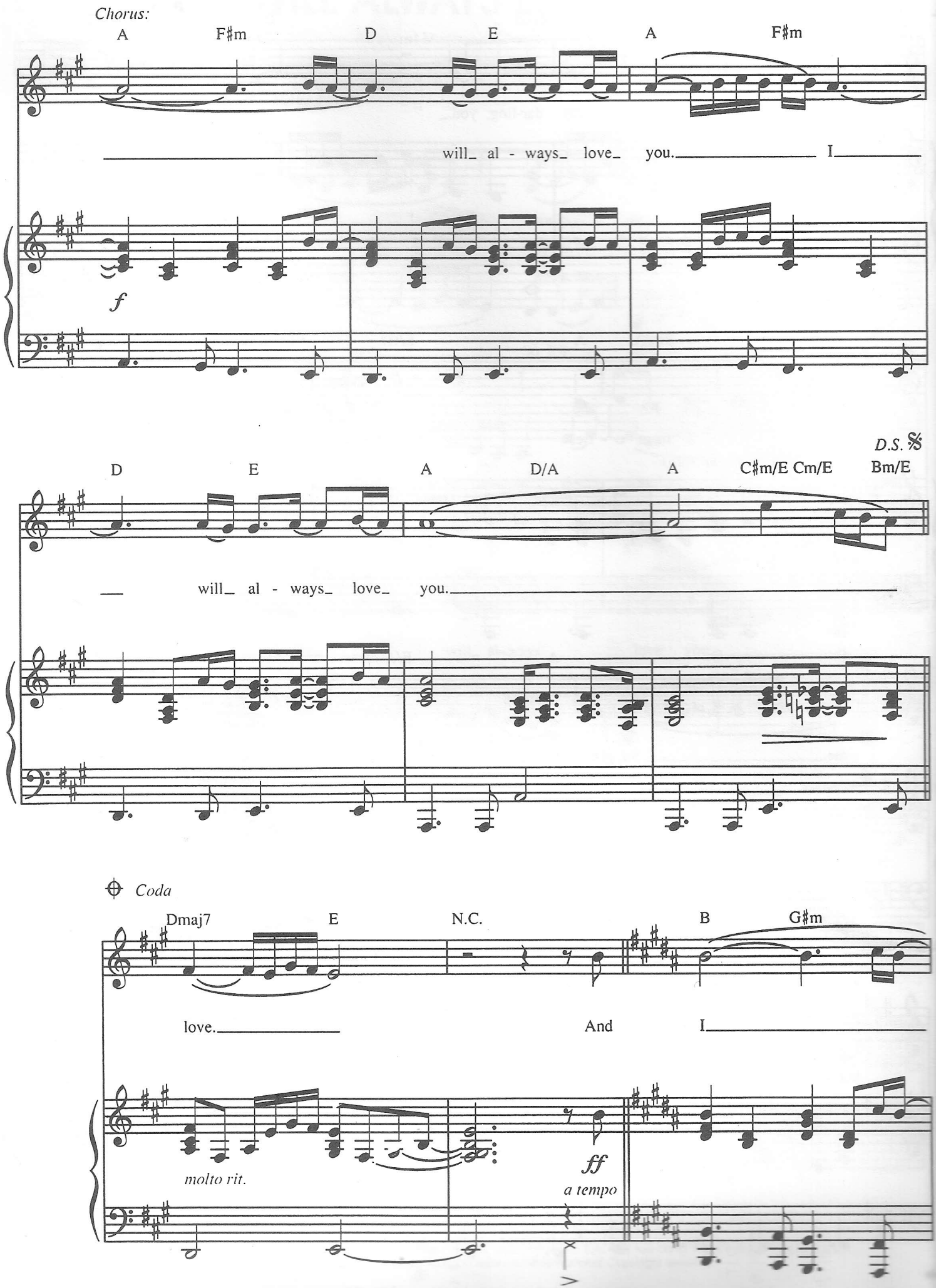
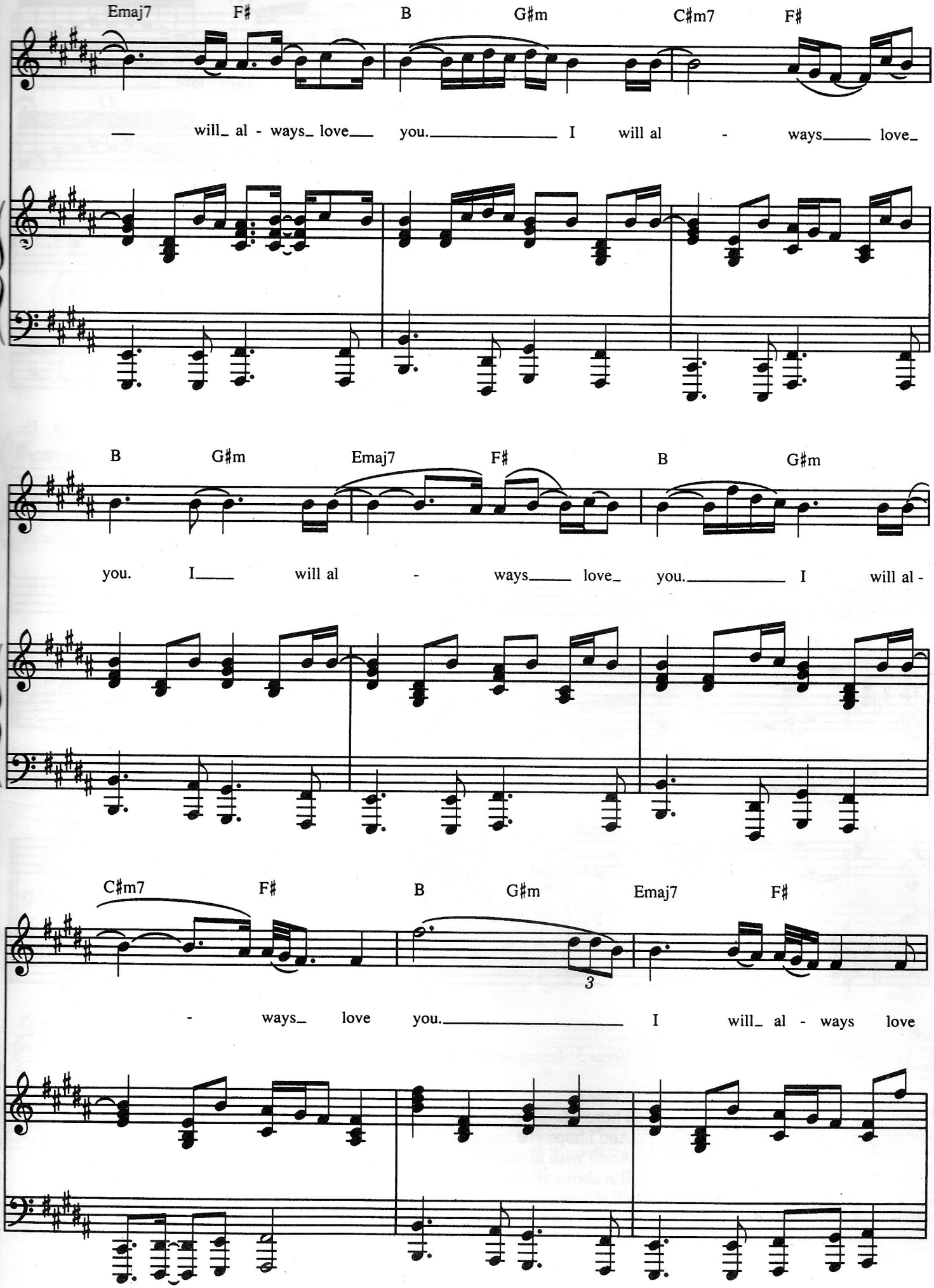
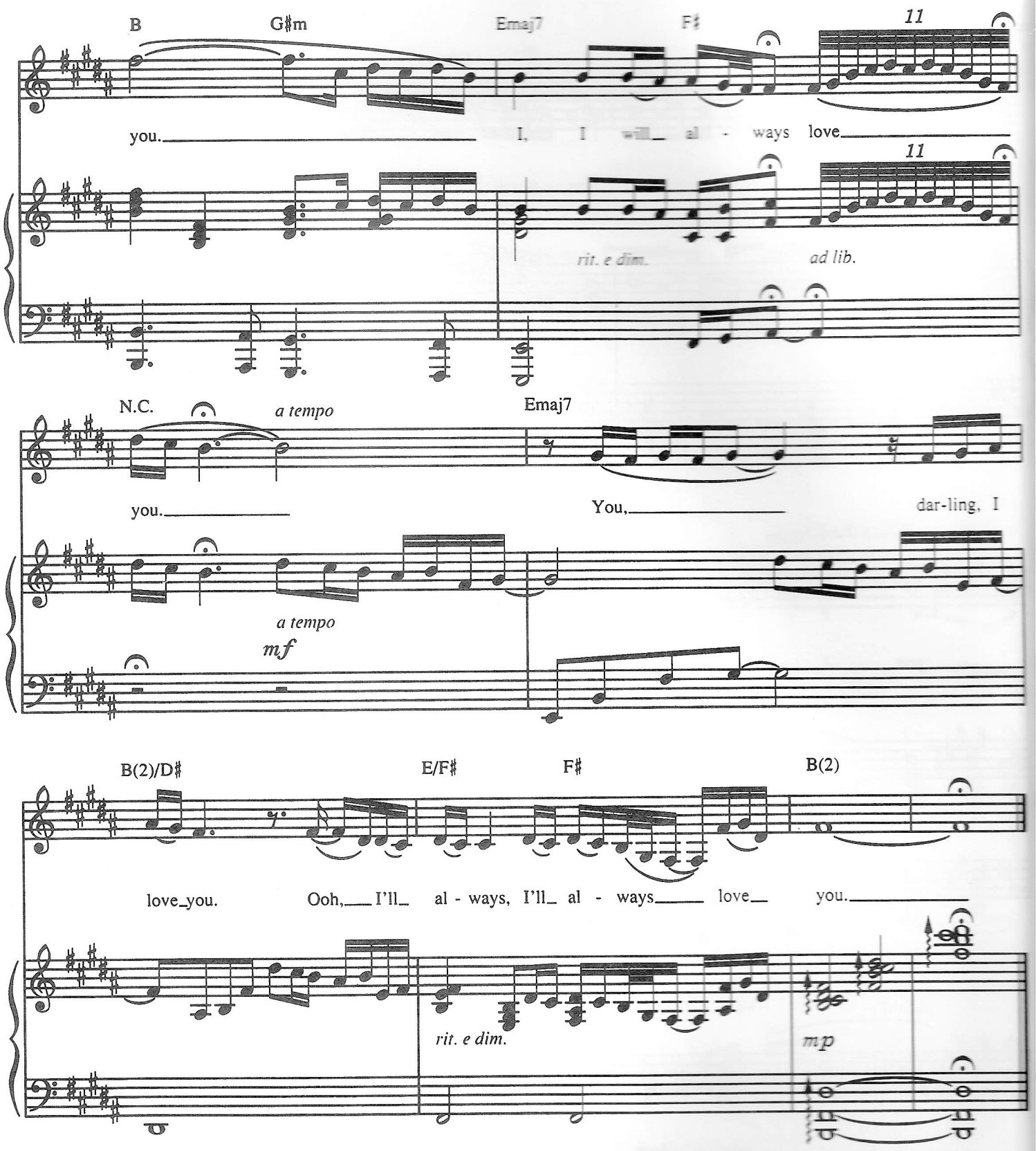

D
A/C♯
Bm7
A/E Bm/E
You, my dar-ling, you.
Hmm.
2. Bit-ter -
Verses 2, 3, 4:
A
Bm/A
A
E/G♯
F♯m
C♯m/E
sweet mem - o - ries
that is all I'm tak - ing with
(Verse 3: Instrumental solo)
mf
D
E
A
E/A
A
E/G♯
me. So, good - bye.
Please, don't cry.
We both
To Coda
1.
To Next Strain
2.
D.S. al Coda
F♯m
C♯m/E
Dmaj7
E
Dmaj7
E
know I'm not what you, you need.
And I
4. I
. . . end solo)


Chorus:
A F♯m D E A F♯m
will_ al - ways_ love_ you. I
f
D.S. 𝄋
D E A D/A A C♯m/E Cm/E Bm/E
will_ al - ways_ love_ you.
Coda
Dmaj7 E N.C. B G♯m
love. And I
molto rit.
ff
a tempo


Emaj7 F♯ B G♯m C♯m7 F♯
will al - ways love you. I will al - ways love
B G♯m Emaj7 F♯ B G♯m
you. I will al - ways love you. I will al -
C♯m7 F♯ B G♯m Emaj7 F♯
- ways love you. I will al - ways love



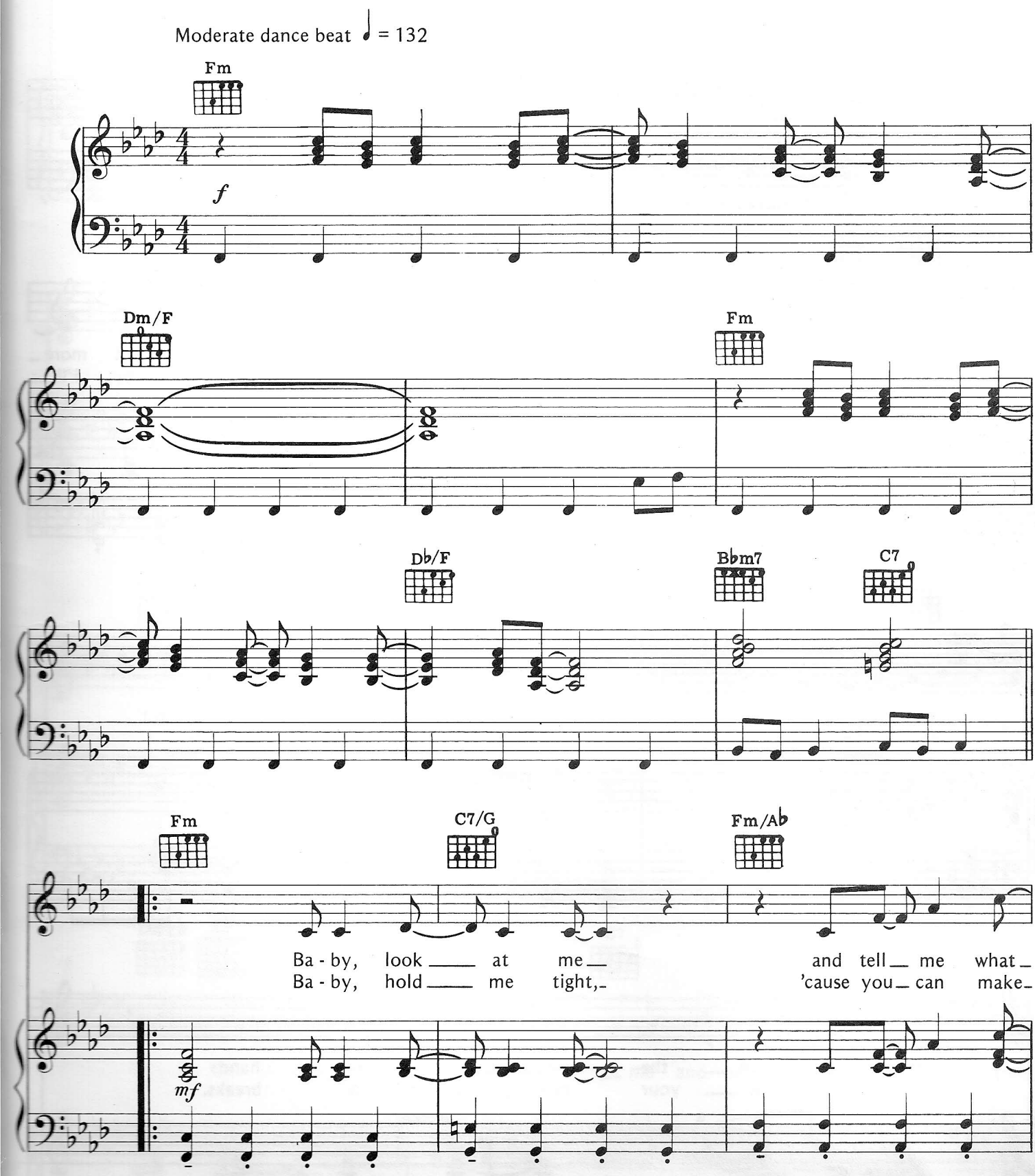
Verse 3: Instrumental solo

Verse 4:
I hope life treats you kind
And I hope you have all you've dreamed of.
And I wish to you, joy and happiness.
But above all this, I wish you love.
(To Chorus:)

du film "Fame" Enregistré par Irene Cara

FAME

Paroles de Dean PITCHFORD - Musique de Michael GORE



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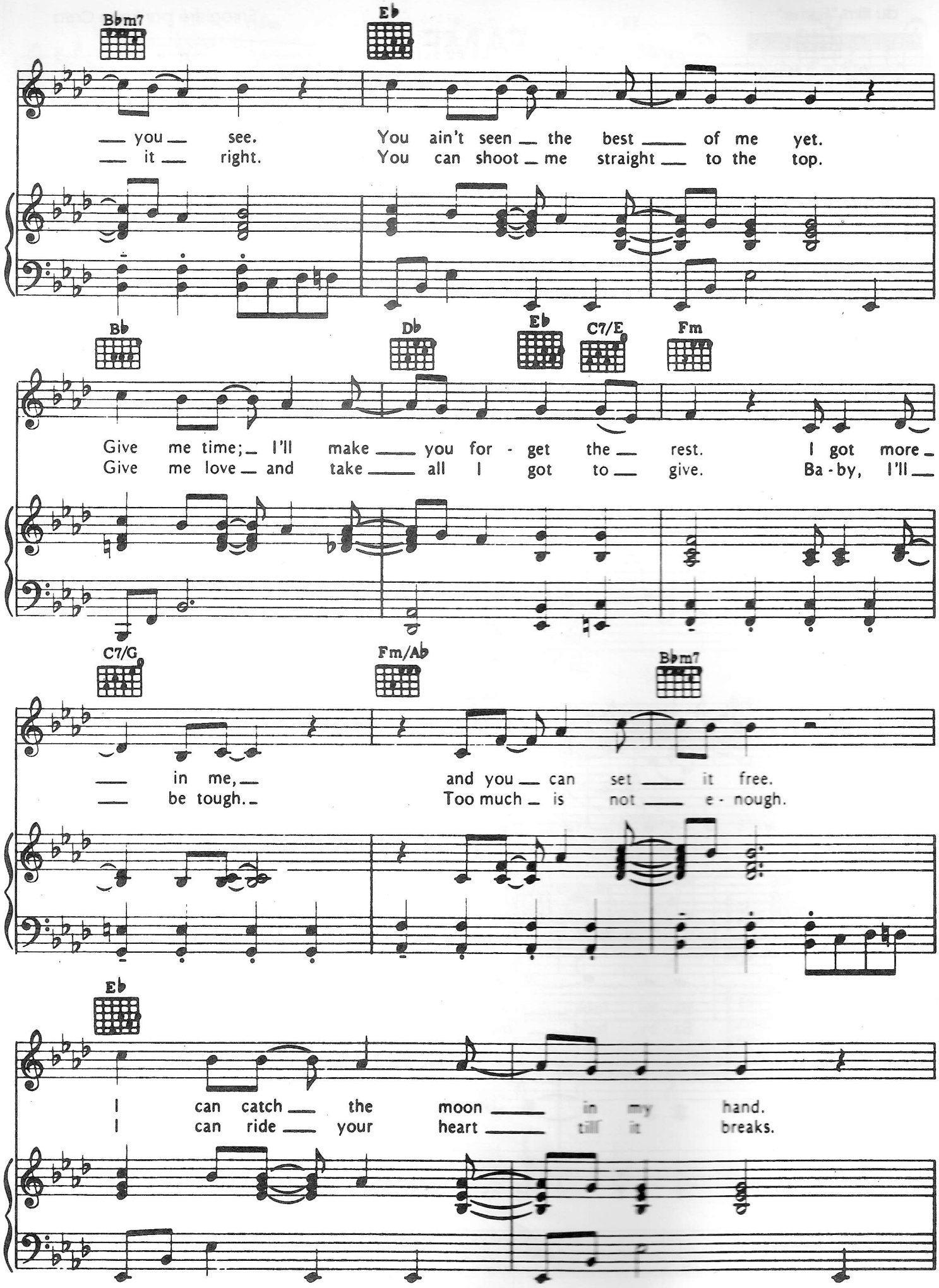
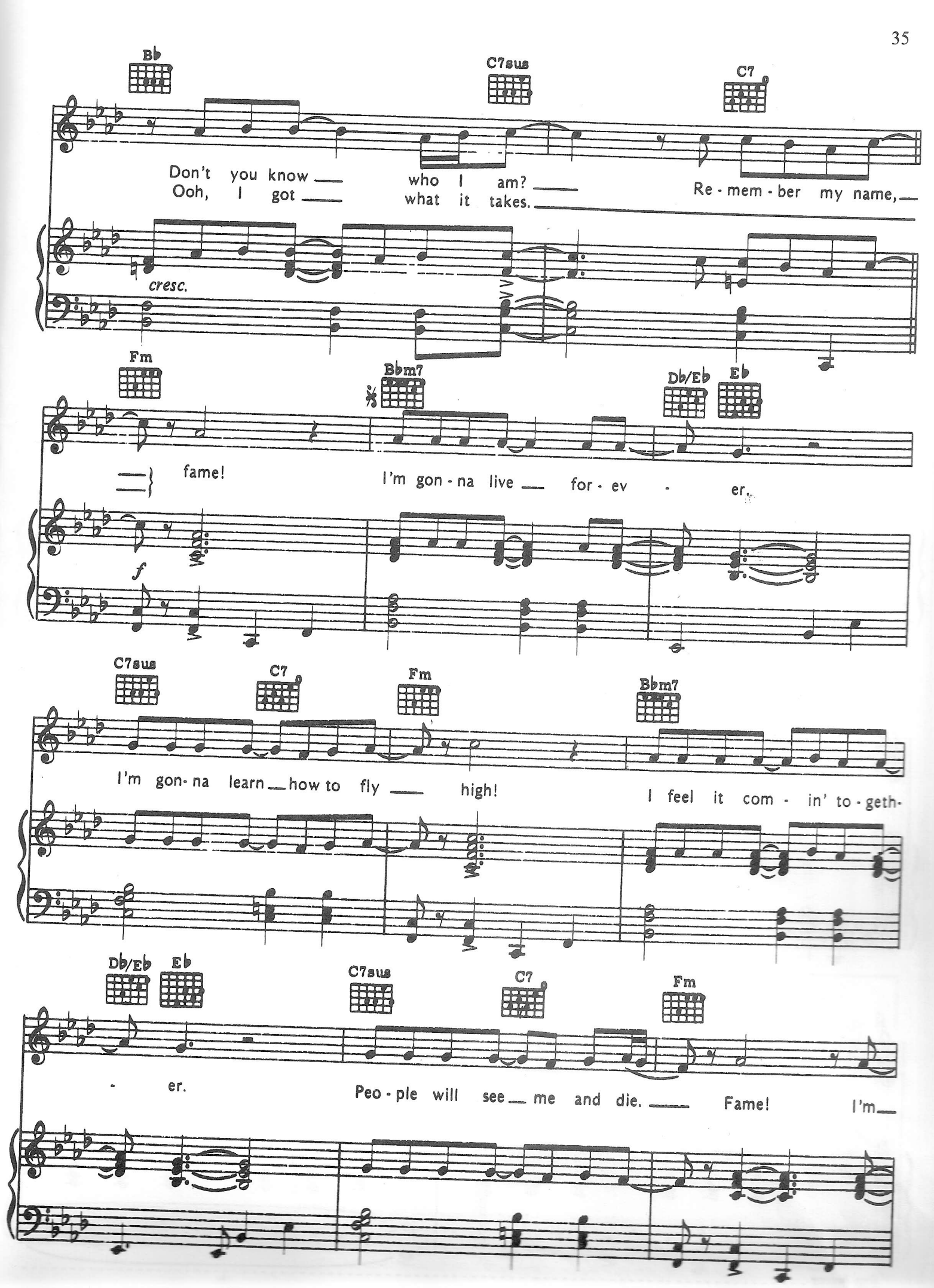
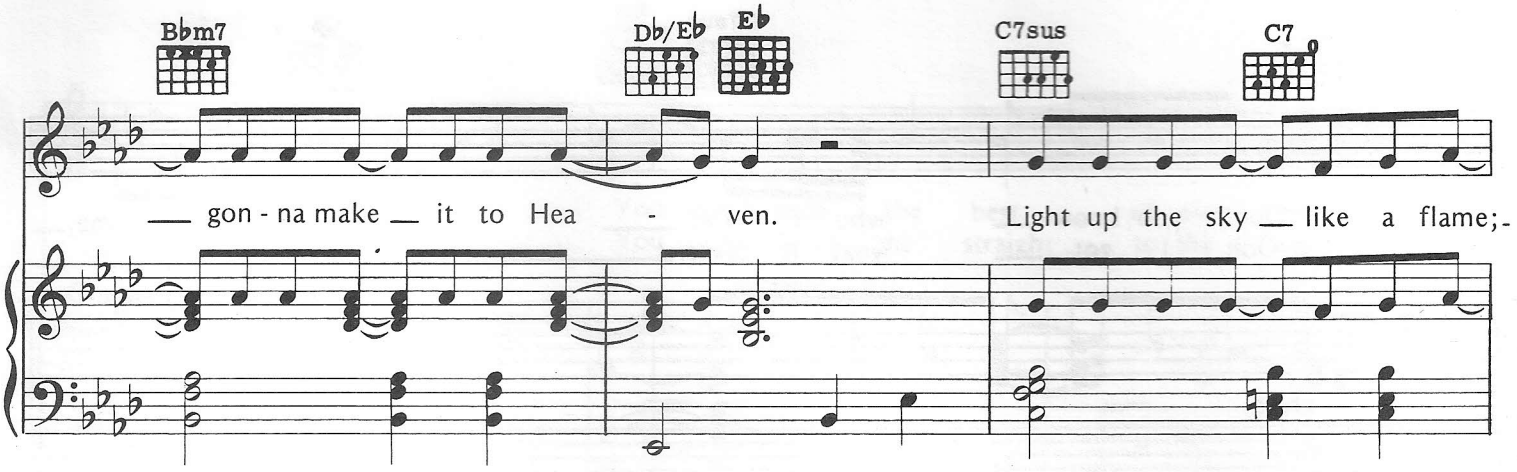
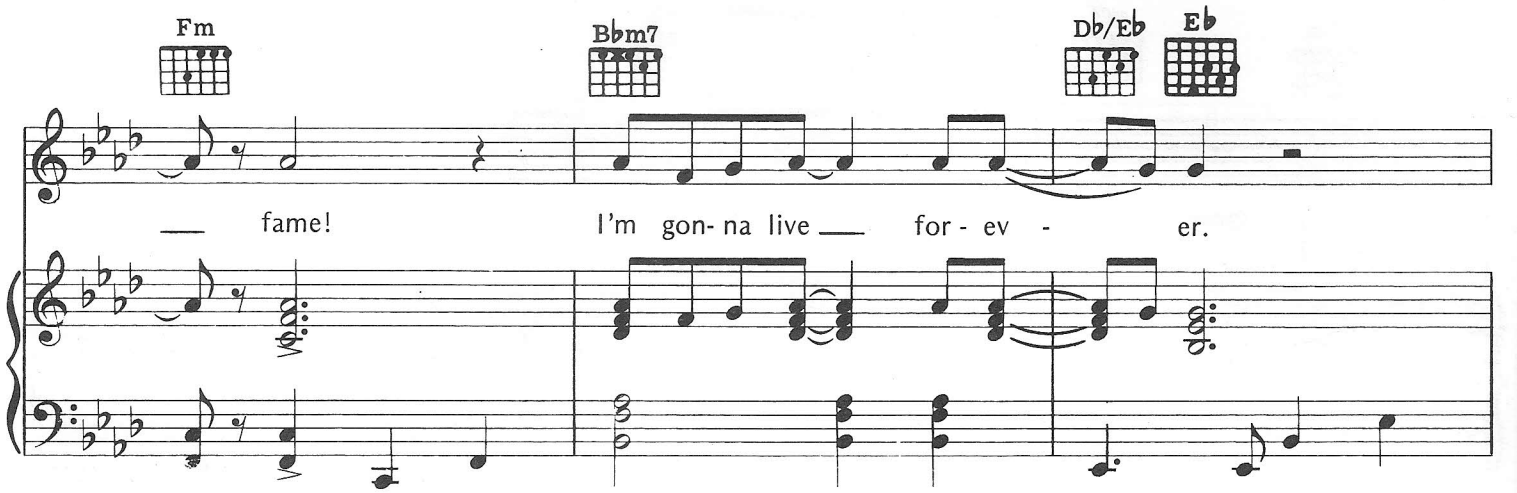
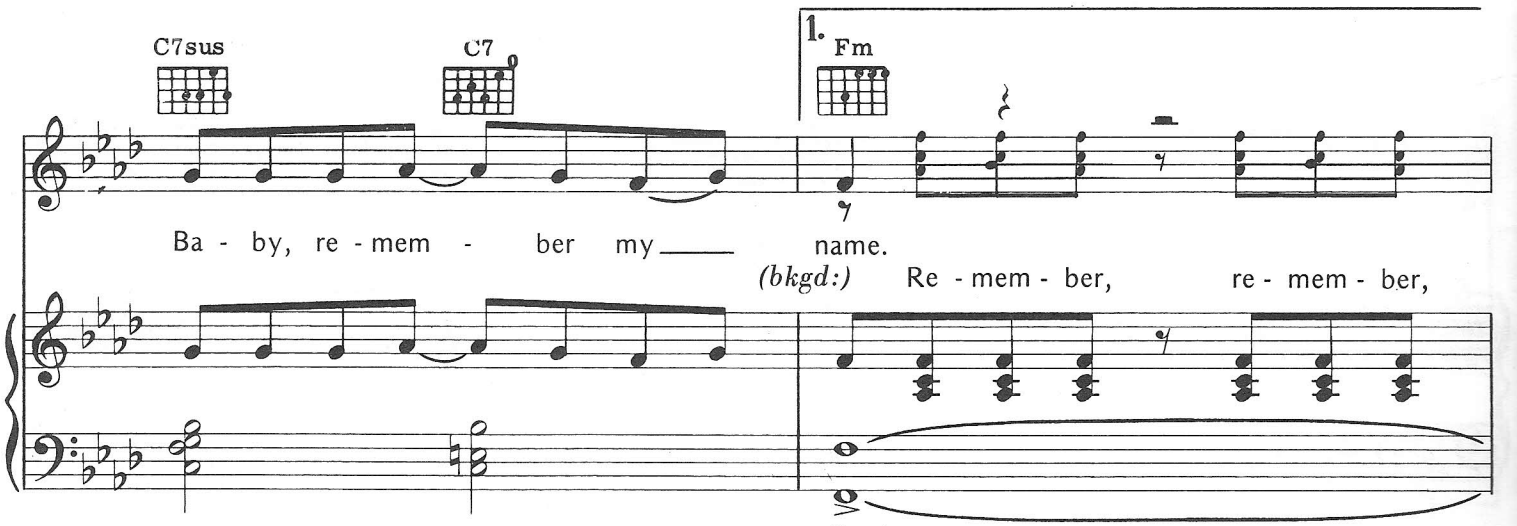
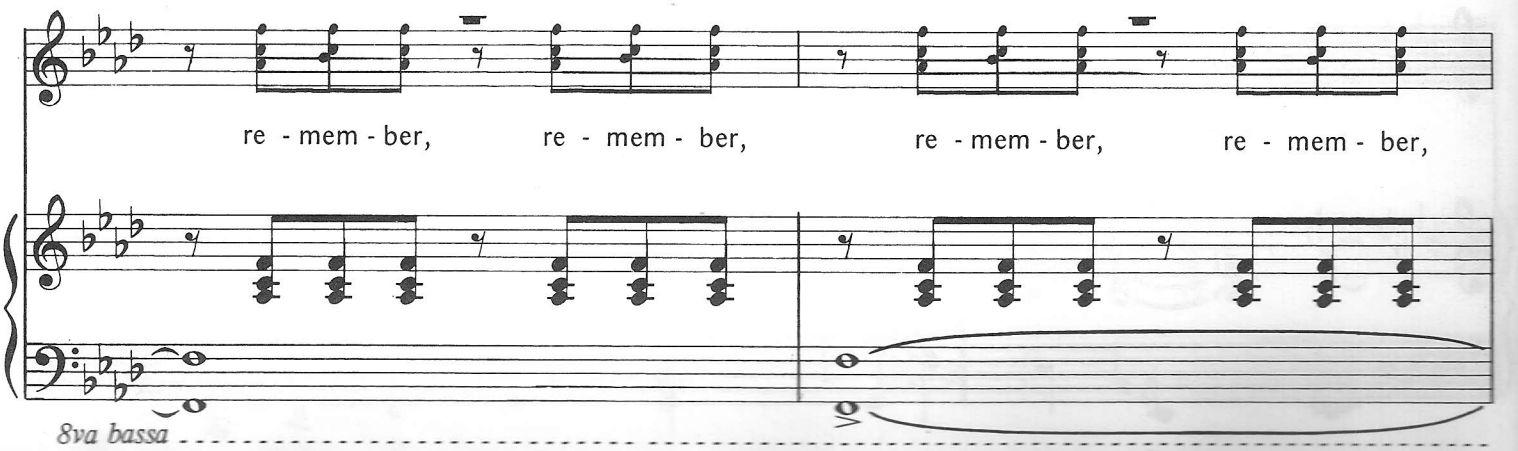

Bbm7
Eb
you see. You ain't seen the best of me yet.
it right. You can shoot me straight to the top.
Bb
Db
Eb
C7/E
Fm
Give me time; I'll make you for - get the rest. I got more
Give me love and take all I got to give. Ba - by, I'll
C7/G
Fm/Ab
Bbm7
in me, and you can set it free.
be tough. Too much is not e - nough.
Eb
I can catch the moon in my hand.
I can ride your heart till it breaks.

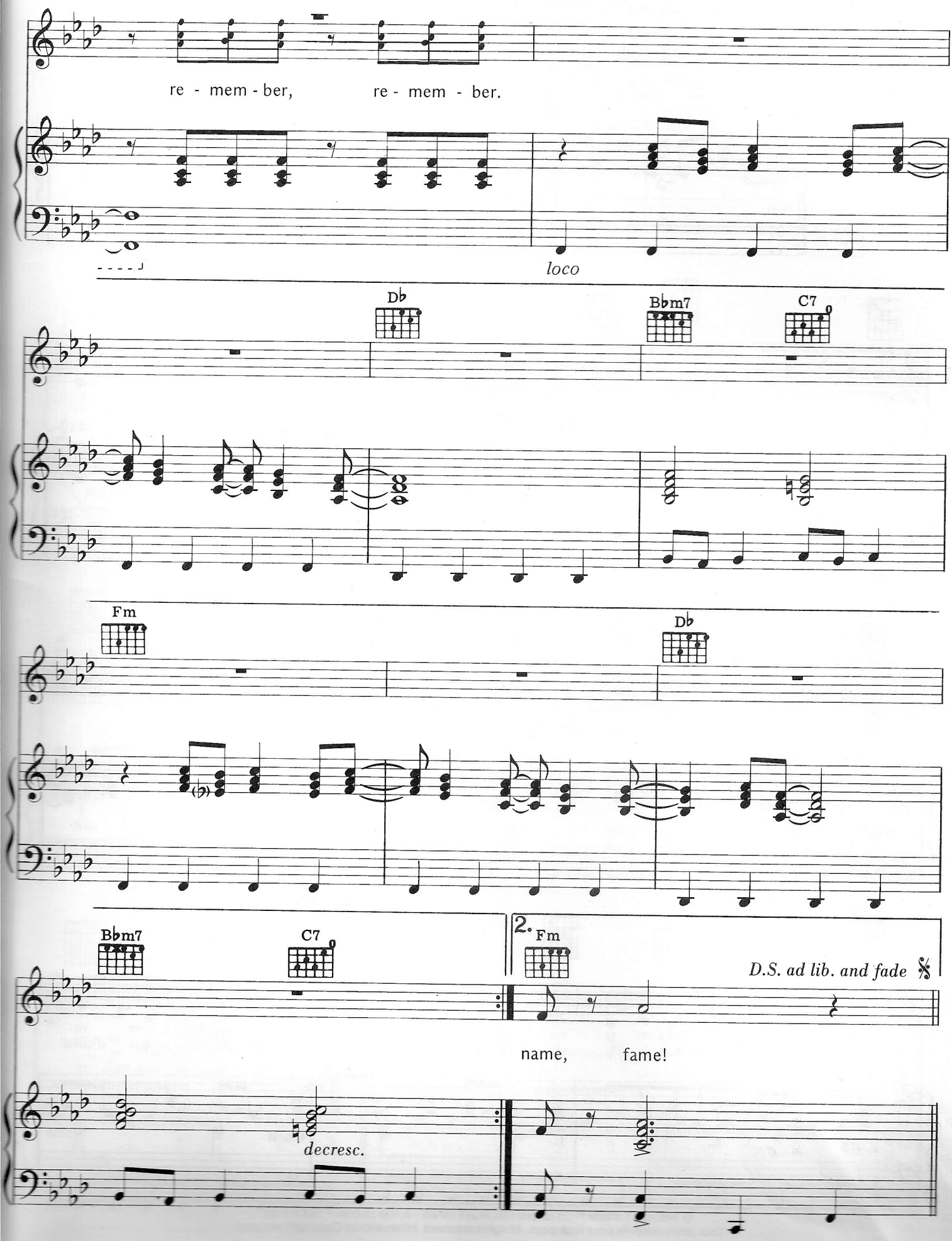

Bb
C7sus
C7
Don't you know who I am? Re - mem - ber my name,
Ooh, I got what it takes.
cresc.
Fm
Bbm7
Db/Eb
Eb
fame! I'm gon - na live for - ev - er.
f
C7sus
C7
Fm
Bbm7
I'm gon - na learn how to fly high! I feel it com - in' to - geth-
Db/Eb
Eb
C7sus
C7
Fm
- er. Peo - ple will see me and die. Fame! I'm


Bbm7
Db/Eb
Eb
C7sus
C7
gon - na make it to Hea - ven.
Light up the sky like a flame;-


Fm
Bbm7
Db/Eb
Eb
fame!
I'm gon- na live for - ev - er.


C7sus
C7
1.
Fm
Ba - by, re - mem - ber my name.
(bkgd:) Re - mem - ber, re - mem - ber,
8va bassa

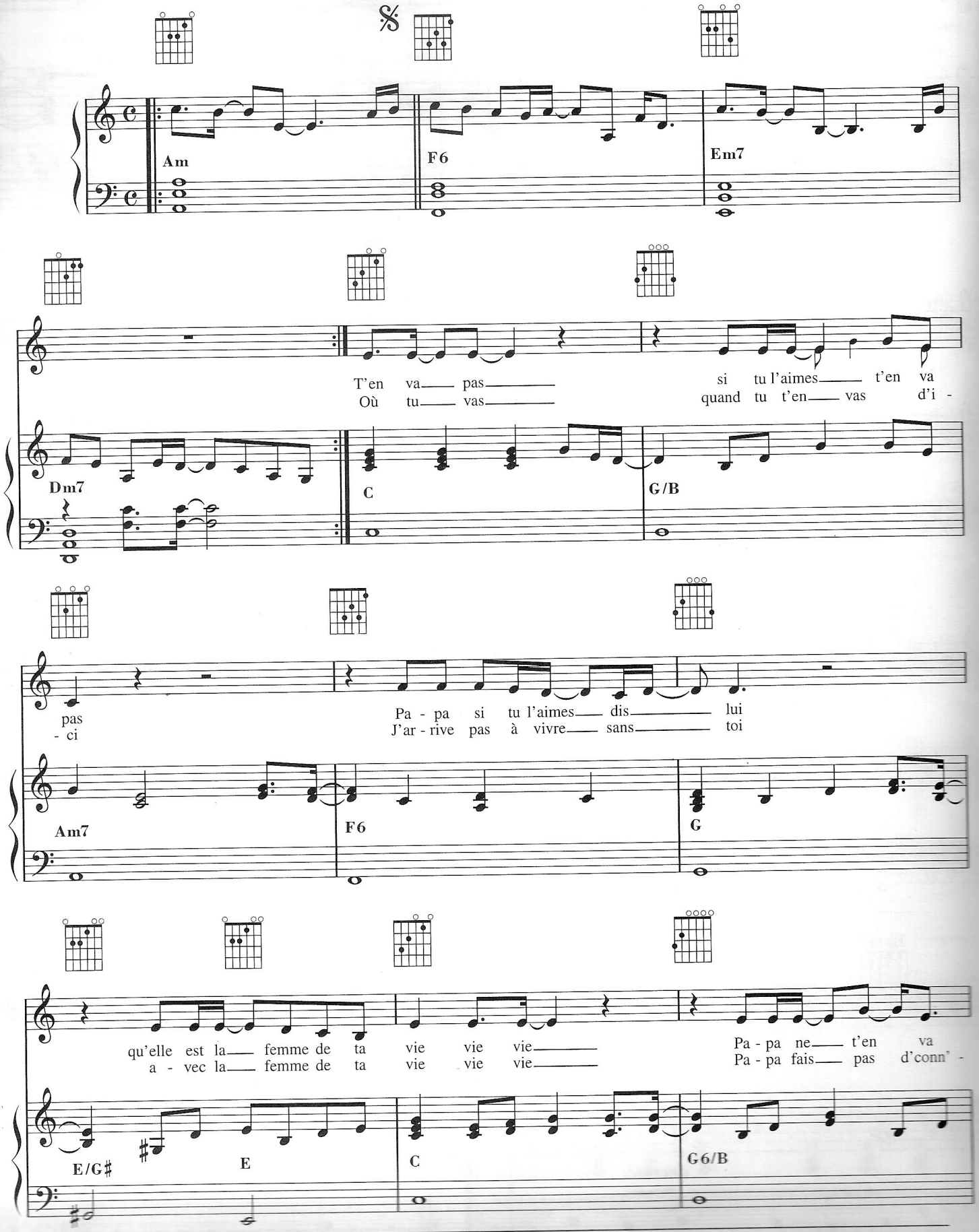

re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,
8va bassa


re - mem - ber, re - mem - ber.
loco
Db
Bbm7
C7
Fm
Db
Bbm7
C7
2. Fm
D.S. ad lib. and fade
name, fame!
decresc.

du film "La Femme De Ma Vie"

T'EN VA PAS

Paroles de Régis WARGNIER, Catherine COHEN - Musique de Romano MUSUMARRA



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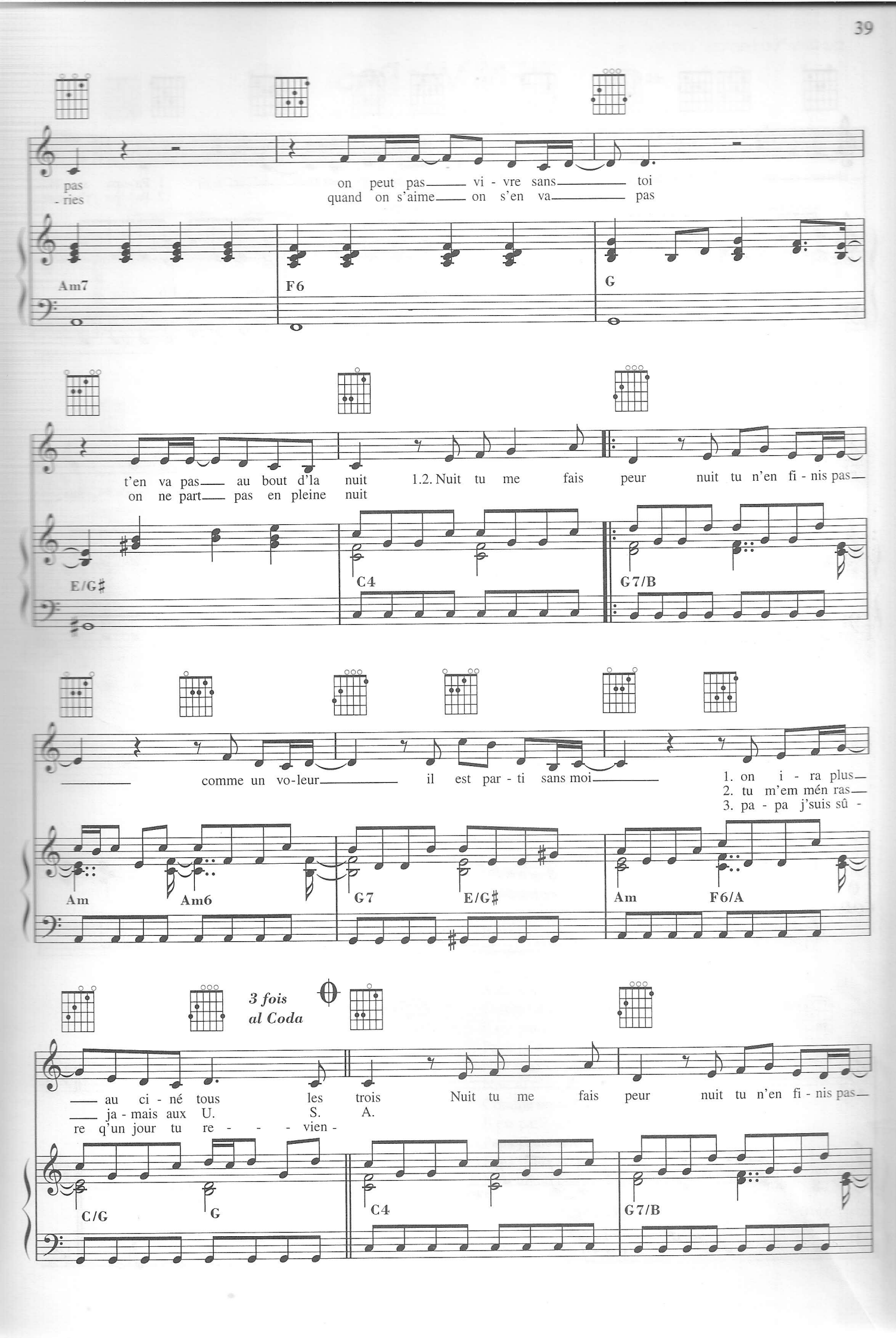
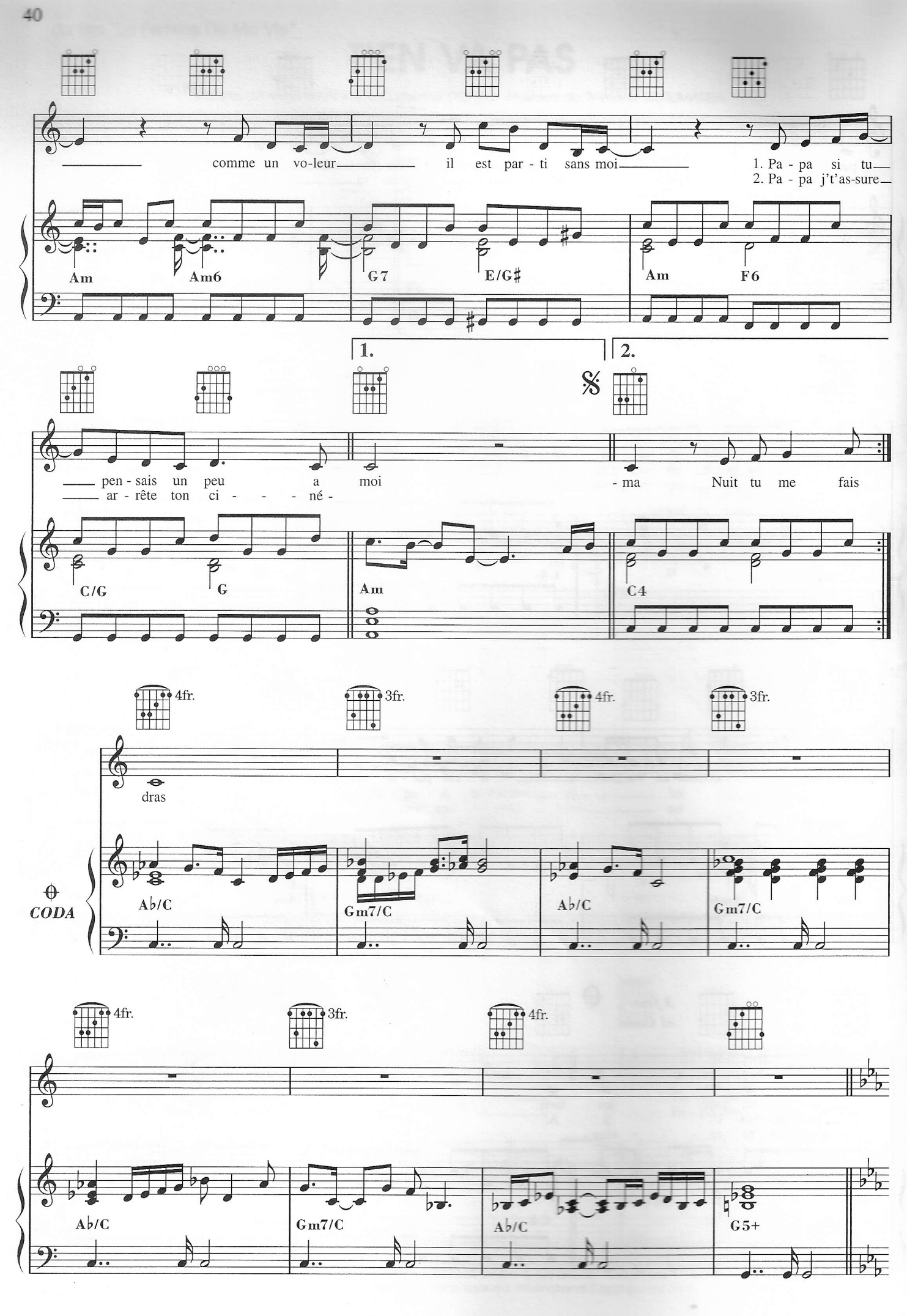
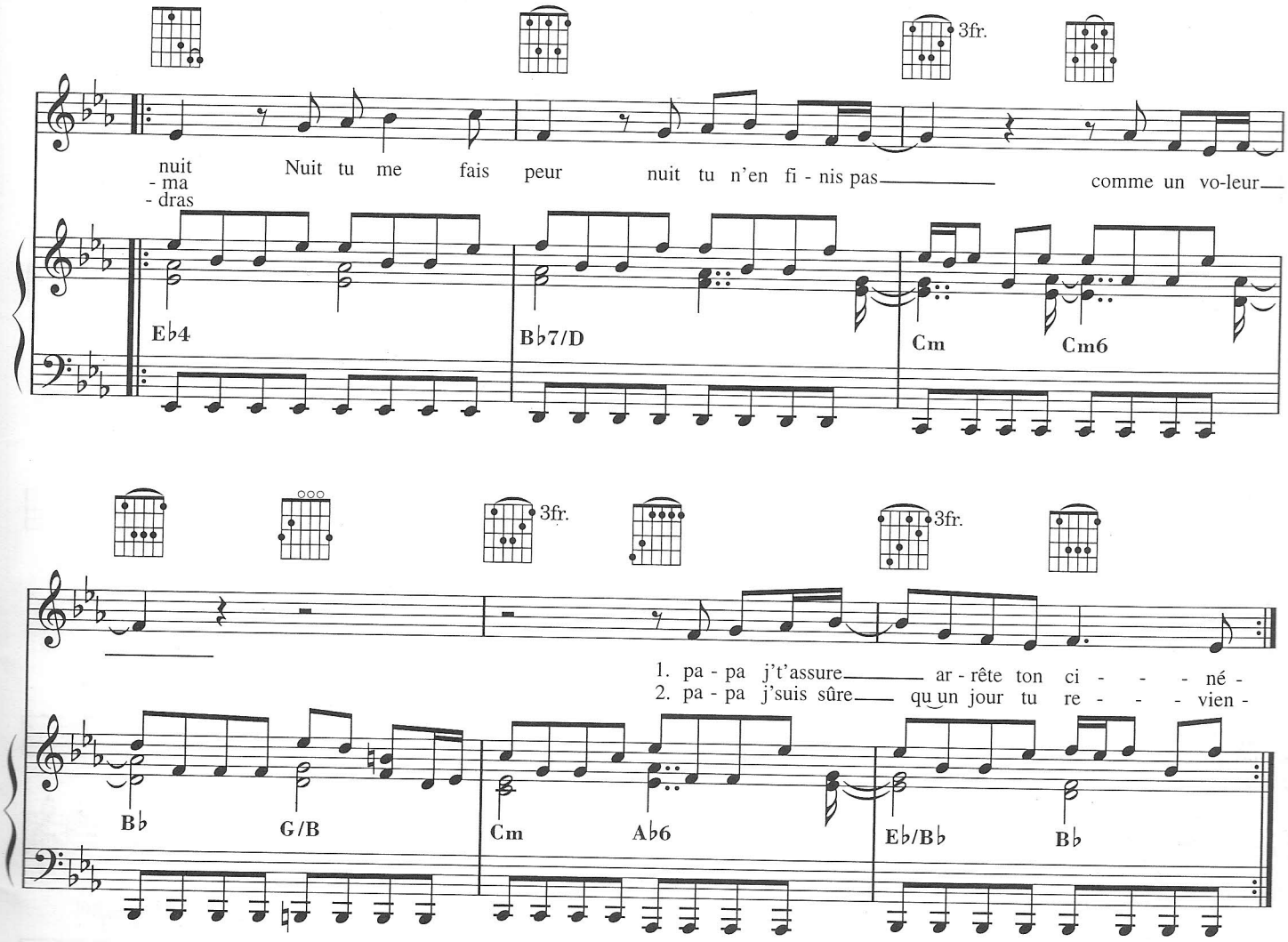

pas
- ries
on peut pas vi - vre sans toi
quand on s'aime on s'en va pas
Am7
F6
G
t'en va pas au bout d'la nuit
on ne part pas en pleine nuit
1.2. Nuit tu me fais peur nuit tu n'en fi - nis pas
E/G♯
C4
G7/B
comme un vo-leur il est par - ti sans moi
1. on i - ra plus
2. tu m'em mén ras
3. pa - pa j'suis sû -
Am
Am6
G7
E/G♯
Am
F6/A
3 fois
al Coda
au ci - né tous les trois Nuit tu me fais peur nuit tu n'en fi - nis pas
ja - mais aux U. S. A.
re q'un jour tu re - - - vien -
C/G
G
C4
G7/B


comme un vo-leur il est par - ti sans moi
1. Pa - pa si tu
2. Pa - pa j't'as-sure
Am
Am6
G7
E/G♯
Am
F6
1.
2.
pen - sais un peu a moi - ma Nuit tu me fais
ar - rête ton ci - - - né -
C/G
G
Am
C4
4fr.
3fr.
4fr.
3fr.
dras
CODA
A♭/C
Gm7/C
A♭/C
Gm7/C
4fr.
3fr.
4fr.
A♭/C
Gm7/C
A♭/C
G5+



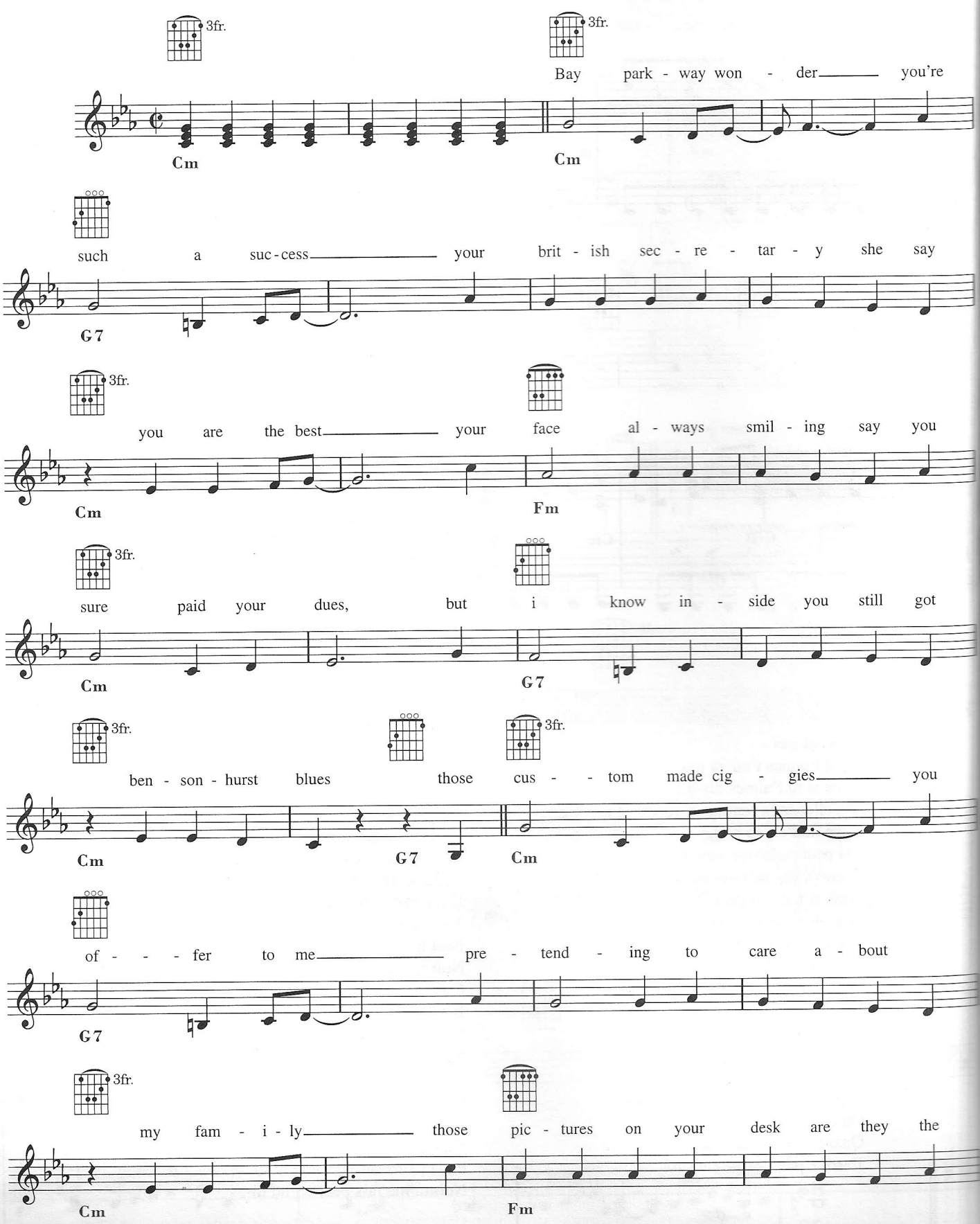
T'en va pas
Si tu l'aimes t'en va pas
Papa si tu l'aimes dis-lui
Qu'elle est la femme de ta vie - vie - vie
Papa ne t'en va pas
On peut pas vivre sans toi
T'en va pas au bout de la nuit
Nuit tu me fais peur
Nuit tu n'en finis pas
Comme un voleur
Il est parti sans moi
On ira plus au ciné tous les trois
Nuit tu me fais peur
Nuit tu n'en finis pas
Comme un voleur
Il est parti sans moi
Papa si tu pensais un peau à moi
Où tu vas
Quand tu t'en vas d'ici
J'arrive pas à vivre sans toi

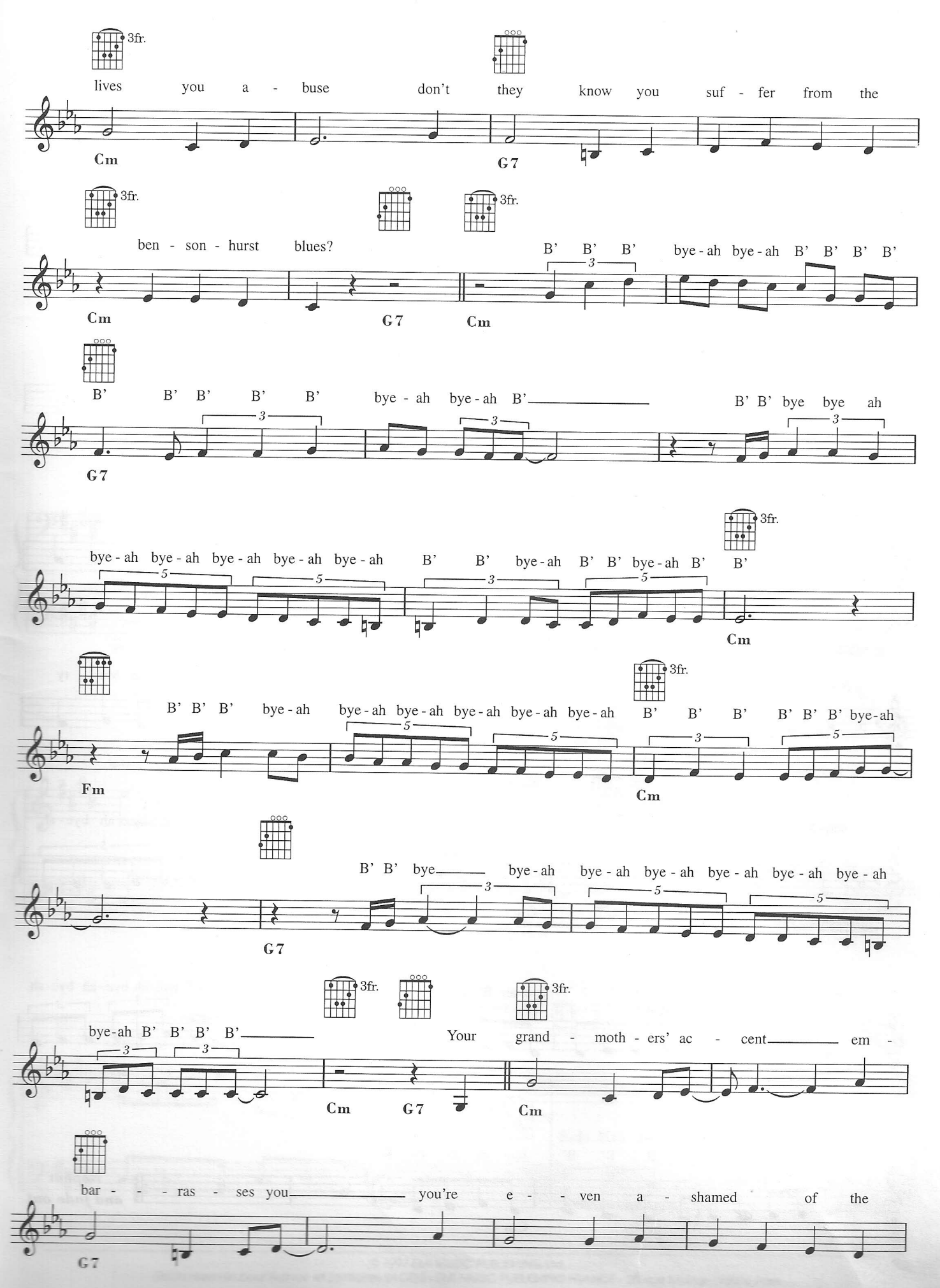
Avec la femme de ta vie - vie - vie
Papa fais pas d'conneries
Quand on s'aime on s'en va pas
On ne part pas en pleine nuit
Nuit tu me fais peur
Nuit tu n'en finis pas
Comme un voleur
Il est parti sans moi
Tu m'emmèneras jamais aux U.S.A.
Nuit tu me fais peur
Nuit tu n'en finis pas
Comme un voleur
Il est parti sans moi
Papa j't'assure arrête ton cinéma
Nuit tu me fais peur
Nuit tu n'en finis pas
Comme un voleur
Il est parti sans moi
Papa j'suis sans moi
Papa j'suis sûre qu'un jour tu reviendras
Nuit tu me fais peur … ad lib.

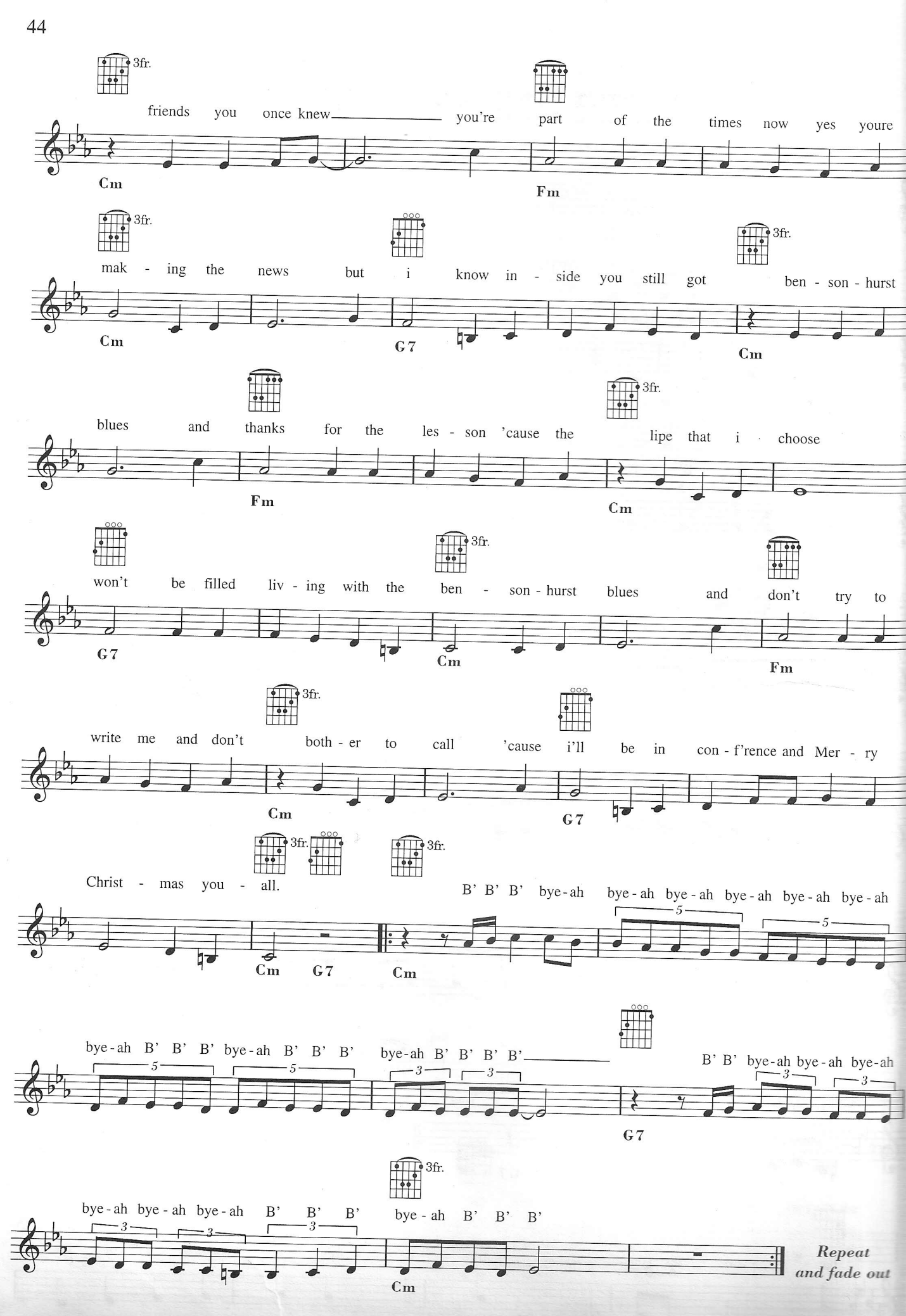
du film "Un Flic"

BENSONHURST BLUES

Paroles et Musique de Artie KORNFELD, Artie KAPLAN



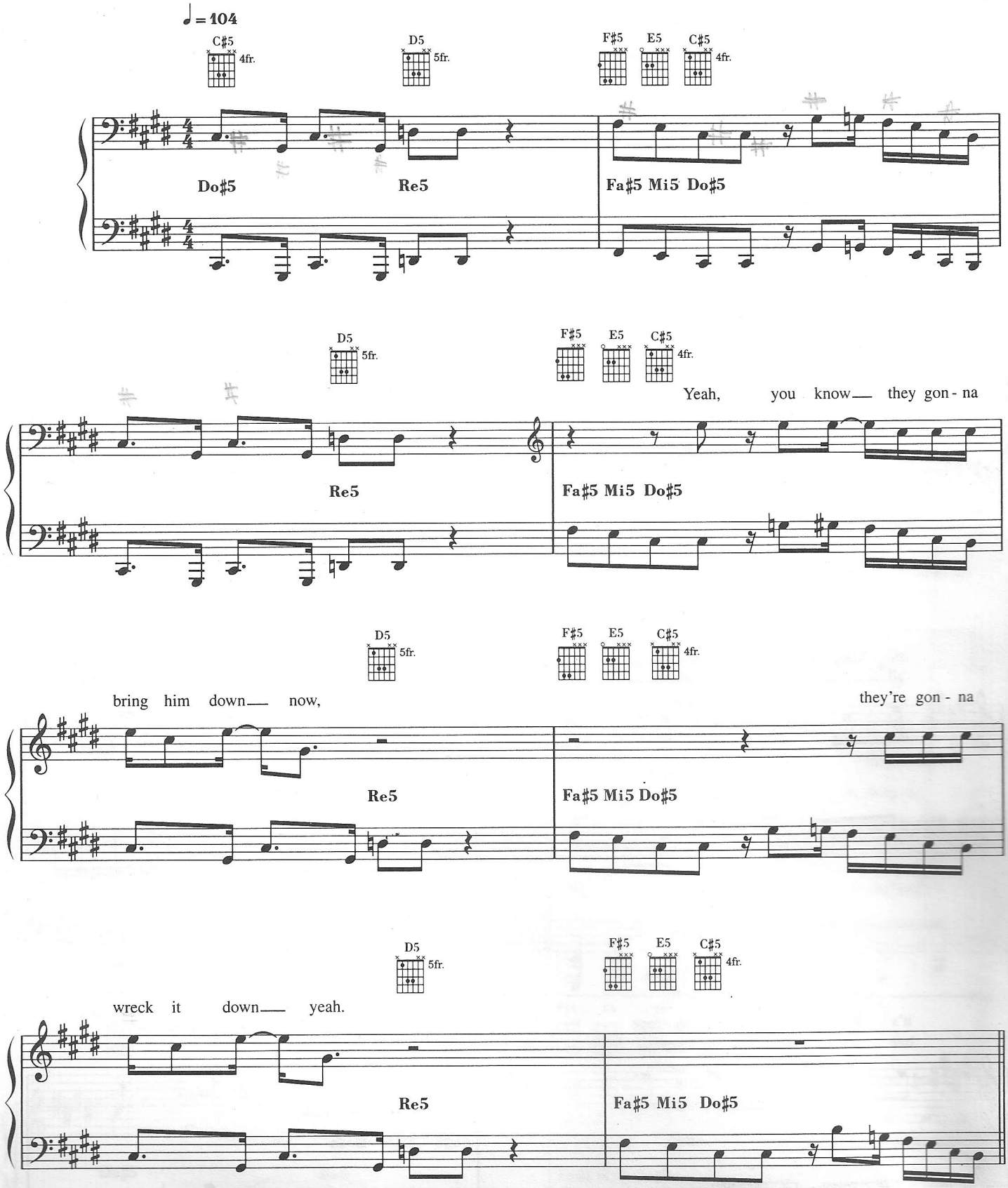

3fr.
lives you a - buse don't they know you suf - fer from the
Cm
G7
3fr.
ben - son - hurst blues?
B' B' B' bye - ah bye - ah B' B' B' B'
Cm
G7
Cm
B' B' B' B' B' bye - ah bye - ah B'
B' B' bye bye ah
G7
3fr.
bye - ah bye - ah bye - ah bye - ah bye - ah B' B' bye - ah B' B' bye - ah B' B'
Cm
B' B' B' bye - ah bye - ah bye - ah bye - ah bye - ah bye - ah B' B' B' B' B' B' bye - ah
3fr.
Fm
Cm
B' B' bye bye - ah bye - ah bye - ah bye - ah bye - ah bye - ah
G7
3fr.
3fr.
bye - ah B' B' B' B' Your grand - moth - ers' ac - cent em -
Cm
G7
Cm
bar - - - ras - ses you you're e - - ven a - shamed of the
G7

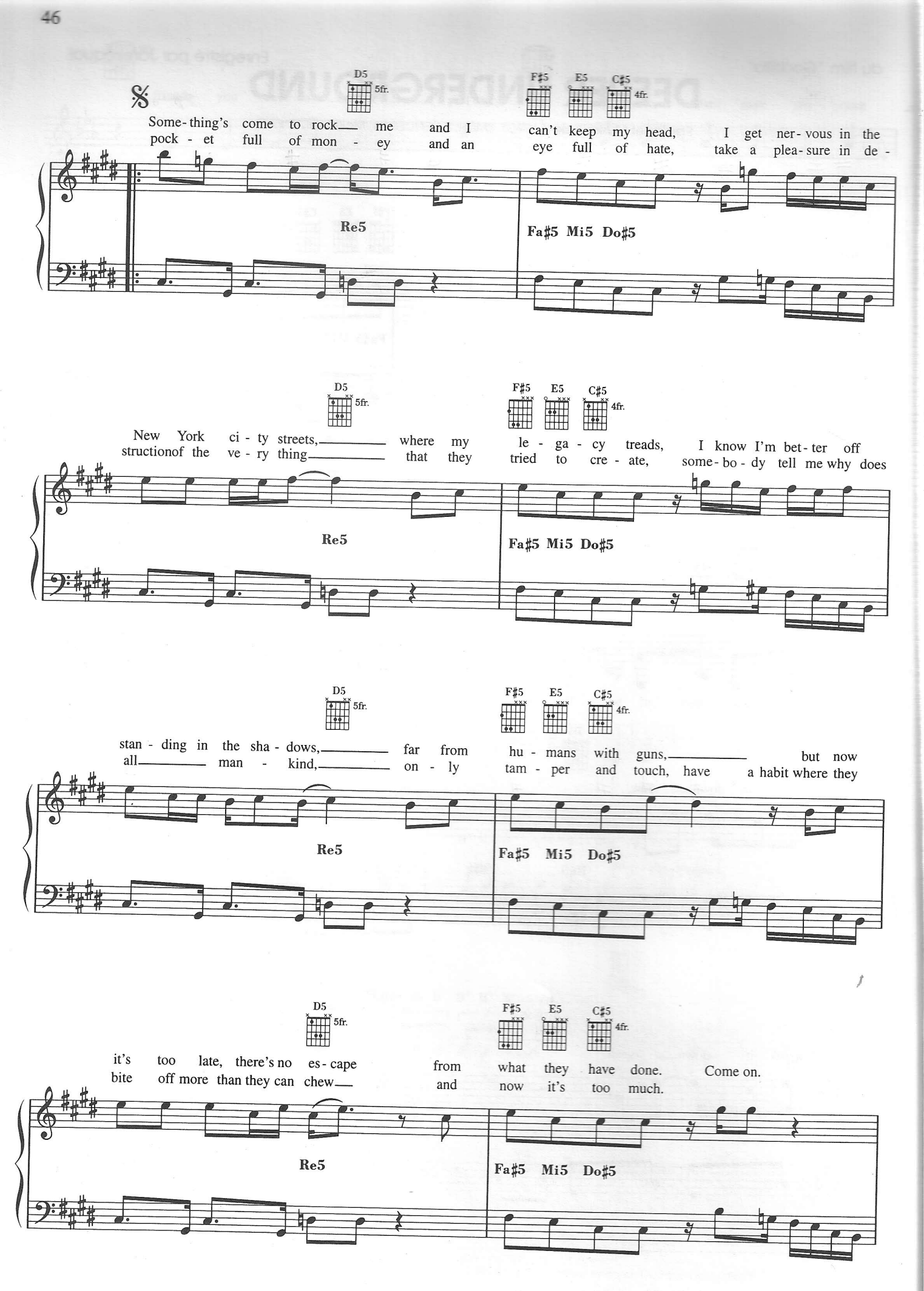

3fr.
friends you once knew you're part of the times now yes youre
Cm
Fm
3fr.
mak - ing the news but i know in - side you still got ben - son - hurst
Cm
G7
Cm
3fr.
blues and thanks for the les - son 'cause the lipe that i choose
Fm
Cm
3fr.
won't be filled liv - ing with the ben - son - hurst blues and don't try to
G7
Cm
Fm
3fr.
write me and don't both - er to call 'cause i'll be in con - f'rence and Mer - ry
Cm
G7
3fr.
3fr.
Christ - mas you - all.
B' B' B' bye-ah bye-ah bye-ah bye-ah bye-ah bye-ah bye-ah
Cm G7 Cm
bye-ah B' B' B' bye-ah B' B' B' bye-ah B' B' B' B'
B' B' bye-ah bye-ah bye-ah
G7
3fr.
bye-ah bye-ah bye-ah B' B' B' bye-ah B' B' B'
Cm
Repeat and fade out

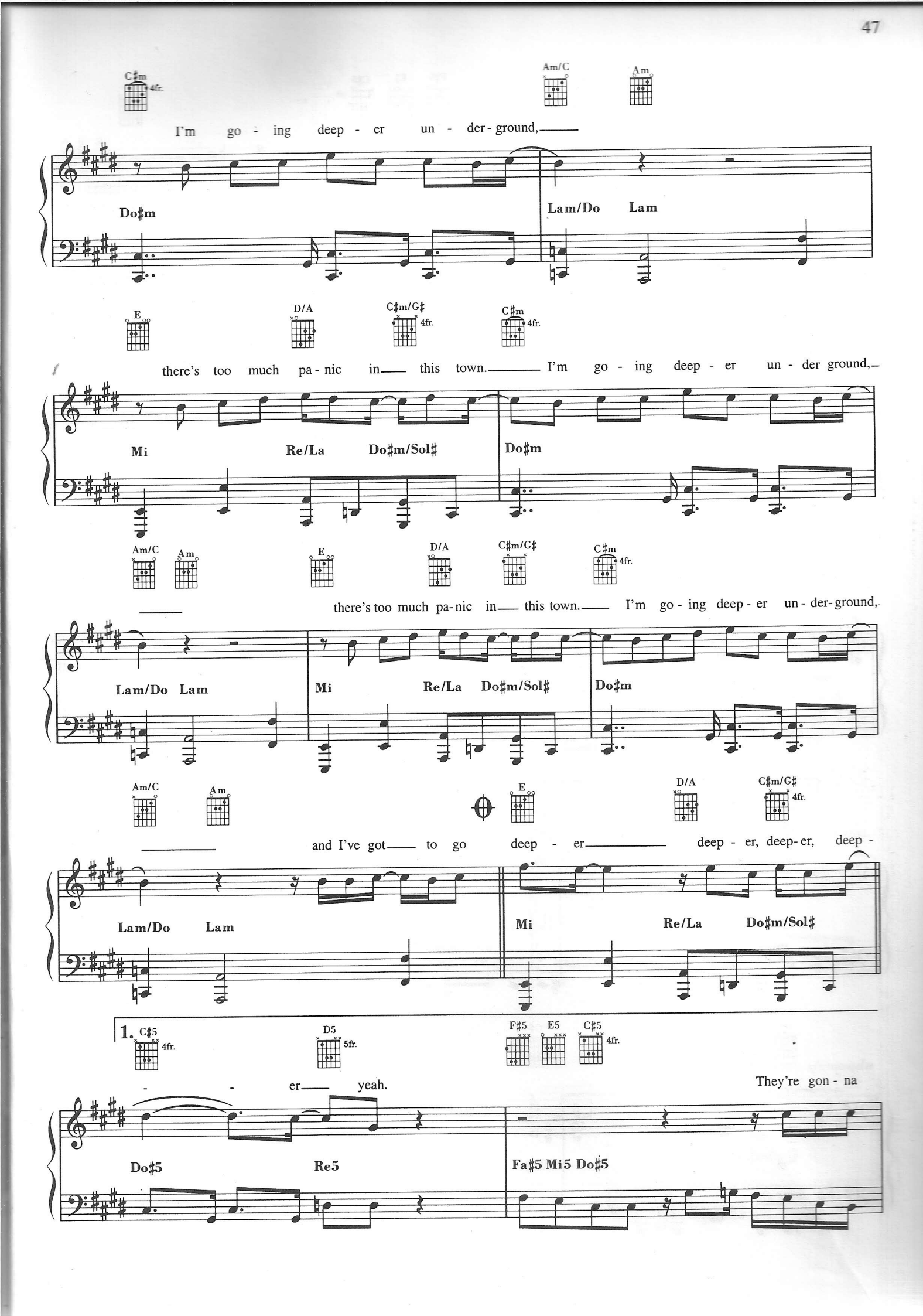
du film "Godzilla" Enregistré par Jamiroquai

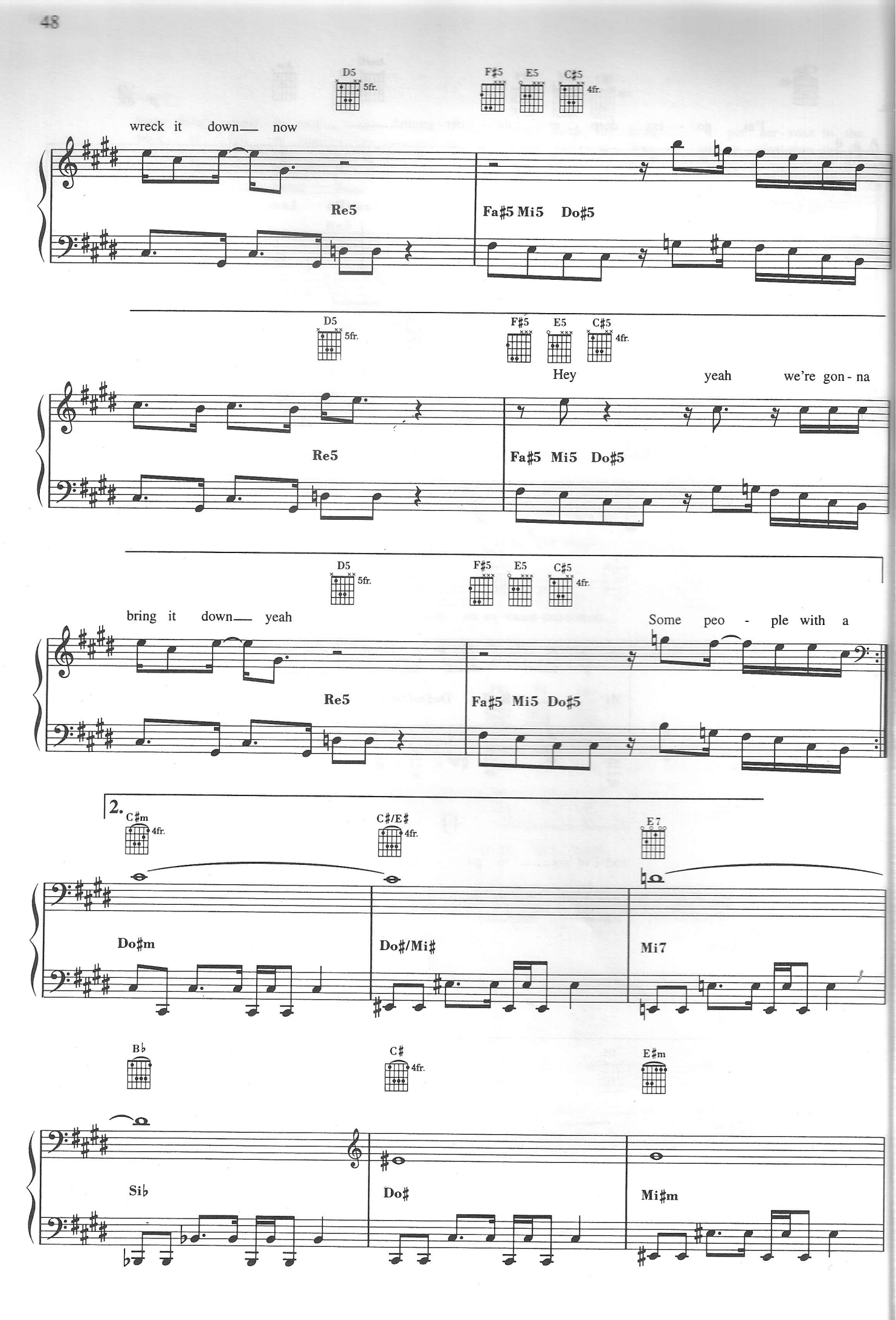
DEEPER UNDERGROUND

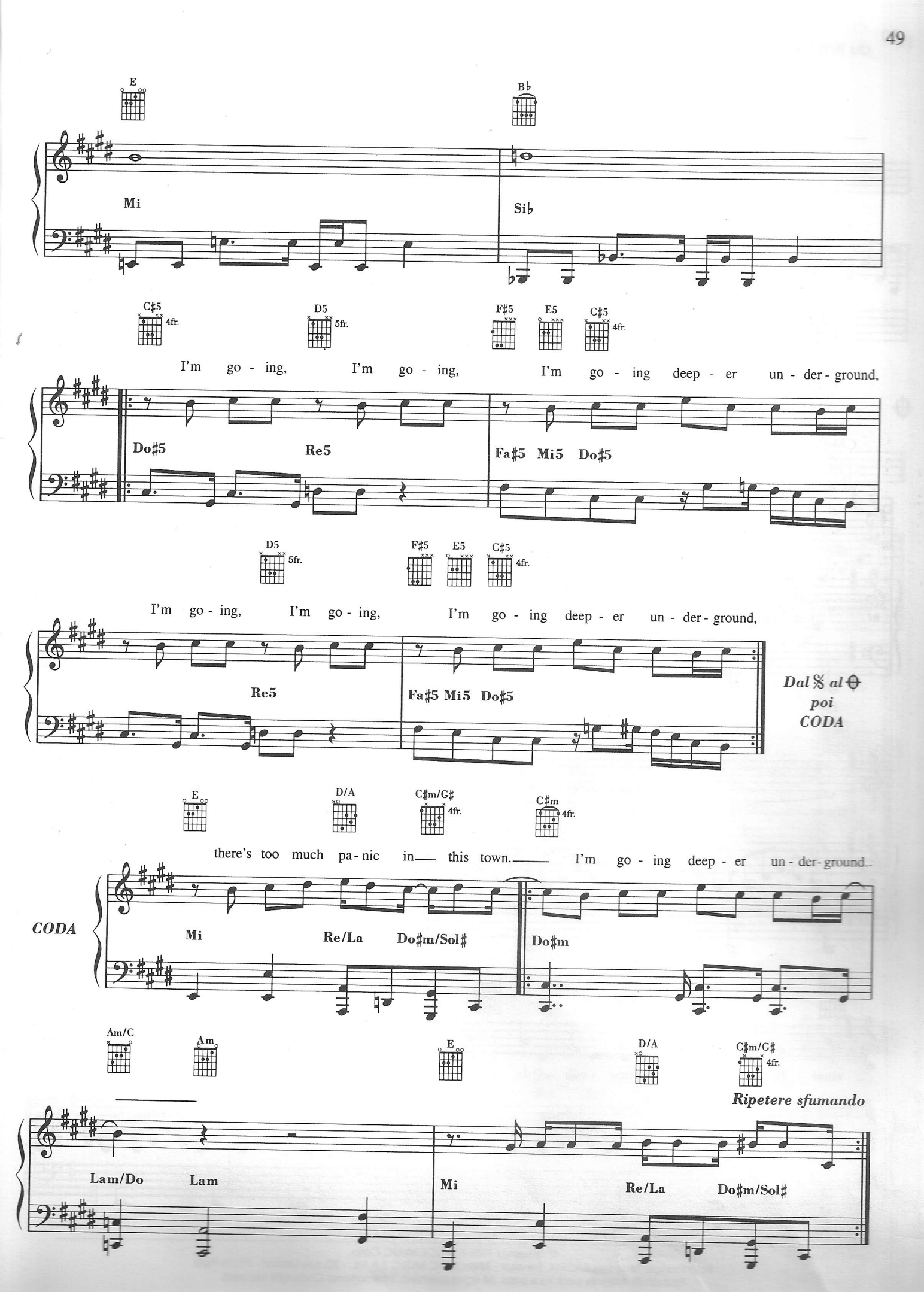
Paroles et Musique de J. KAY, T. SMITH, S. ZENDER, D. McKENZIE, S. KATS




D5 5fr.
F♯5 E5 C♯5 4fr.
Some-thing's come to rock me and I can't keep my head, I get ner-vous in the
pock-et full of mon-ey and an eye full of hate, take a plea-sure in de-
Re5
Fa♯5 Mi5 Do♯5
D5 5fr.
F♯5 E5 C♯5 4fr.
New York ci-ty streets, where my le-ga-cy treads, I know I'm bet-ter off
structionof the ve-ry thing that they tried to cre-ate, some-bo-dy tell me why does
Re5
Fa♯5 Mi5 Do♯5
D5 5fr.
F♯5 E5 C♯5 4fr.
stan-ding in the sha-dows, far from hu-mans with guns, but now
all man-kind, on-ly tam-per and touch, have a habit where they
Re5
Fa♯5 Mi5 Do♯5
D5 5fr.
F♯5 E5 C♯5 4fr.
it's too late, there's no es-cape from what they have done. Come on.
bite off more than they can chew and now it's too much.
Re5
Fa♯5 Mi5 Do♯5


C♯m 4fr.
Am/C
Am
I'm go - ing deep - er un - der - ground,
Do♯m
Lam/Do Lam
E
D/A
C♯m/G♯ 4fr.
C♯m 4fr.
there's too much pa - nic in this town. I'm go - ing deep - er un - der ground,
Mi
Re/La
Do♯m/Sol♯
Do♯m
Am/C
Am
E
D/A
C♯m/G♯
C♯m 4fr.
there's too much pa-nic in this town. I'm go - ing deep - er un - der-ground,
Lam/Do Lam
Mi
Re/La
Do♯m/Sol♯
Do♯m
Am/C
Am
E
D/A
C♯m/G♯ 4fr.
and I've got to go deep - er deep - er, deep-er, deep -
Lam/Do Lam
Mi
Re/La
Do♯m/Sol♯
1.
C♯5 4fr.
D5 5fr.
F♯5
E5
C♯5 4fr.
- - er yeah.
They're gon - na
Do♯5
Re5
Fa♯5 Mi5 Do♯5

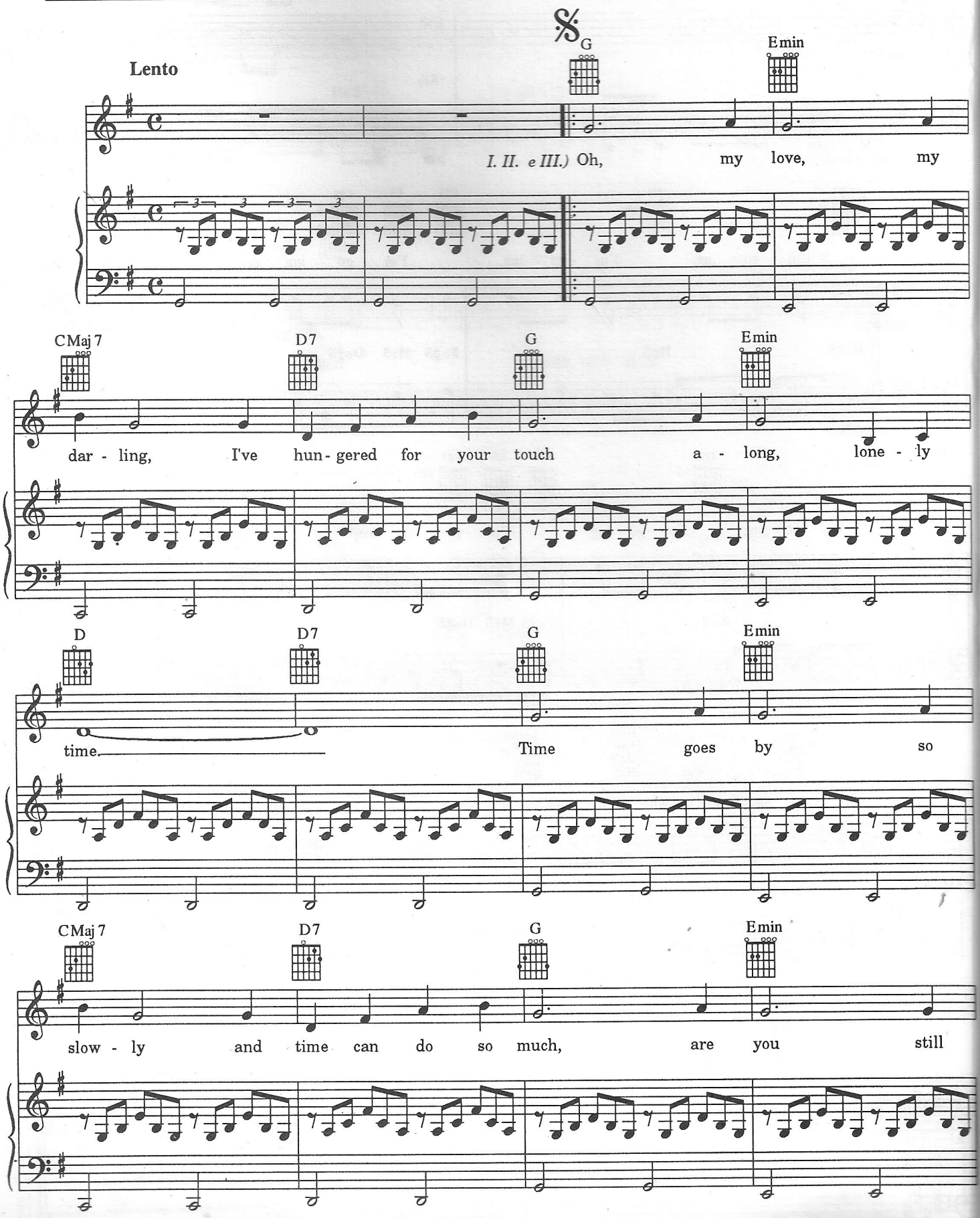

D5
5fr.
F♯5
E5
C♯5
4fr.
wreck it down— now
Re5
Fa♯5 Mi5 Do♯5
Hey yeah we're gon - na
bring it down— yeah
Some peo - ple with a
2.
C♯m
4fr.
C♯/E♯
4fr.
E7
Do♯m
Do♯/Mi♯
Mi7
B♭
C♯
4fr.
E♯m
Si♭
Do♯
Mi♯m

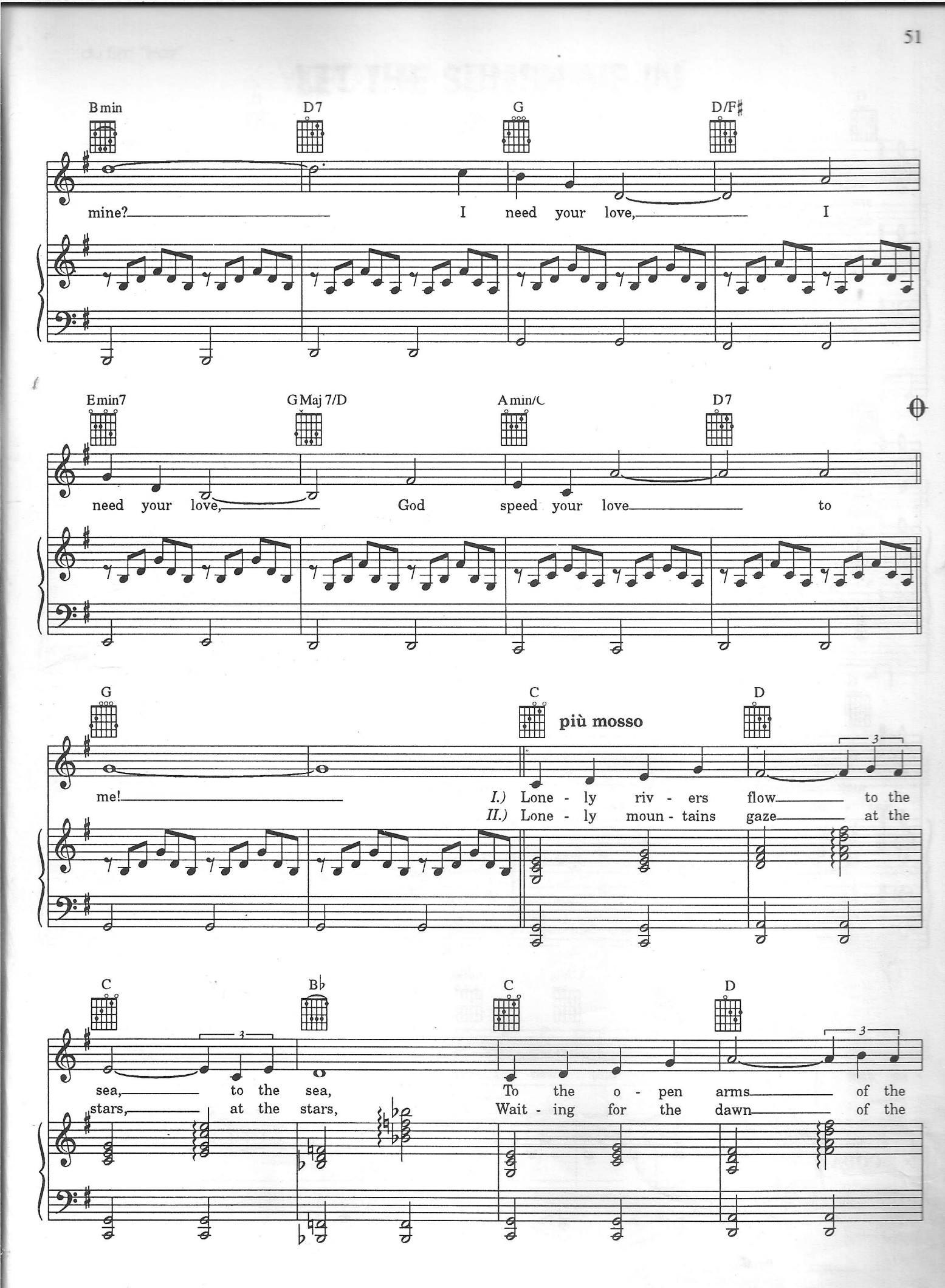

E
B♭
Mi
Si♭
C♯5 4fr.
D5 5fr.
F♯5
E5
C♯5 4fr.
I'm go - ing, I'm go - ing, I'm go - ing deep - er un - der - ground,
Do♯5
Re5
Fa♯5 Mi5 Do♯5
D5 5fr.
F♯5
E5
C♯5 4fr.
I'm go - ing, I'm go - ing, I'm go - ing deep - er un - der - ground,
Re5
Fa♯5 Mi5 Do♯5
Dal 𝄋 al ⊕
poi
CODA
E
D/A
C♯m/G♯ 4fr.
C♯m 4fr.
there's too much pa - nic in this town. I'm go - ing deep - er un - der - ground.
CODA
Mi
Re/La
Do♯m/Sol♯
Do♯m
Am/C
Am
E
D/A
C♯m/G♯ 4fr.
Ripetere sfumando
Lam/Do
Lam
Mi
Re/La
Do♯m/Sol♯

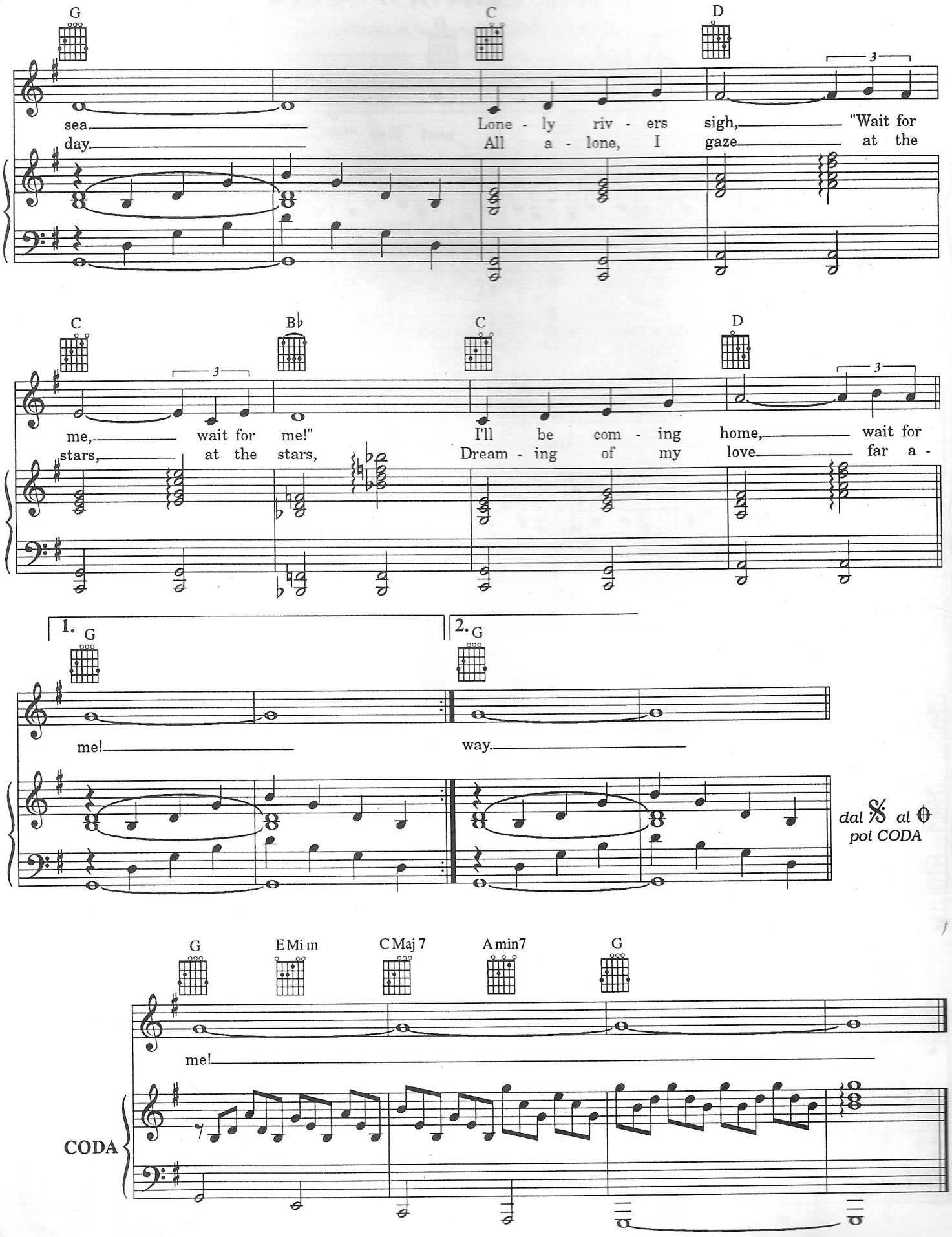
du film "Ghost"

UNCHAINED MELODY

Paroles et Musique de H. ZARET, A. NORTH

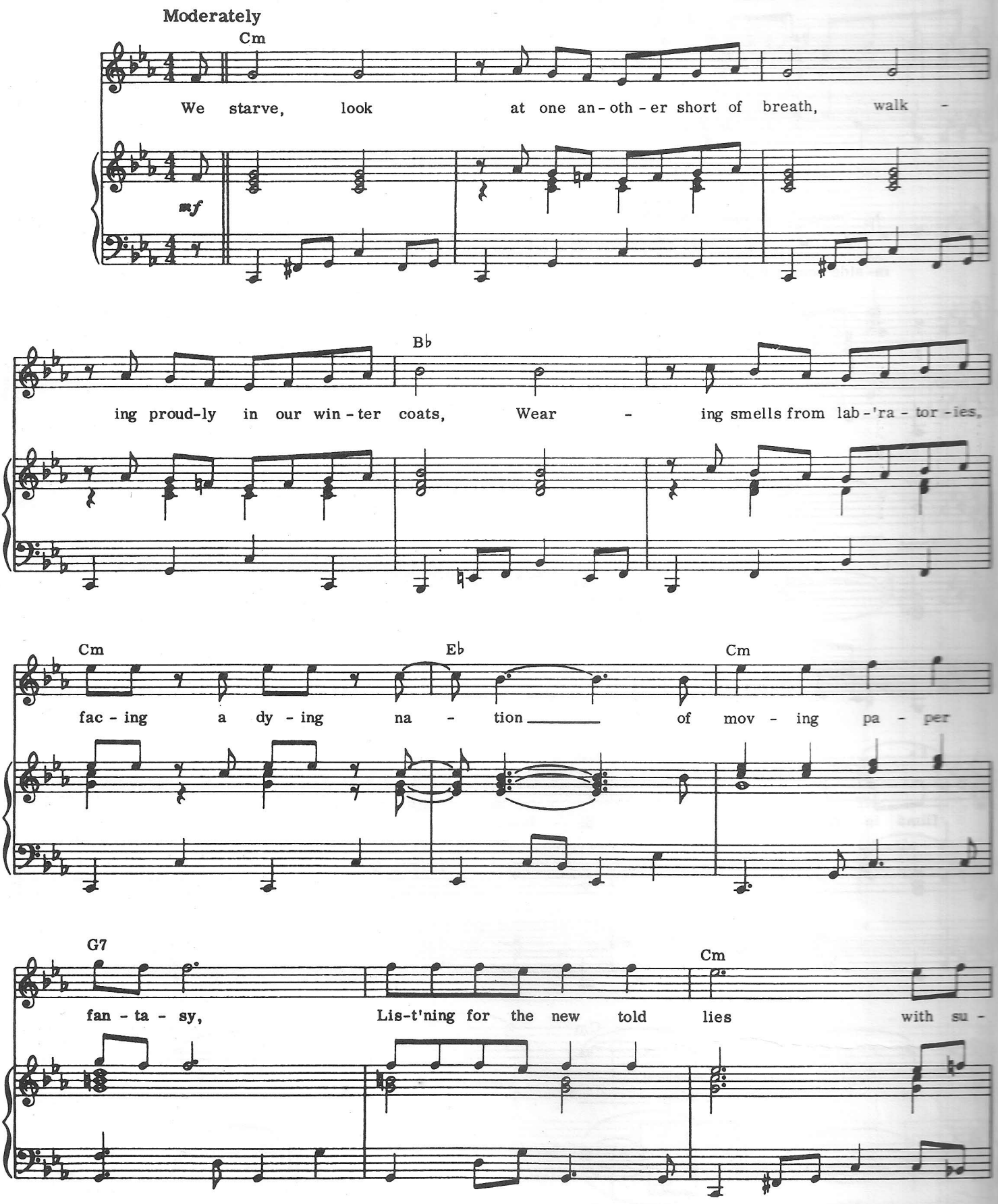


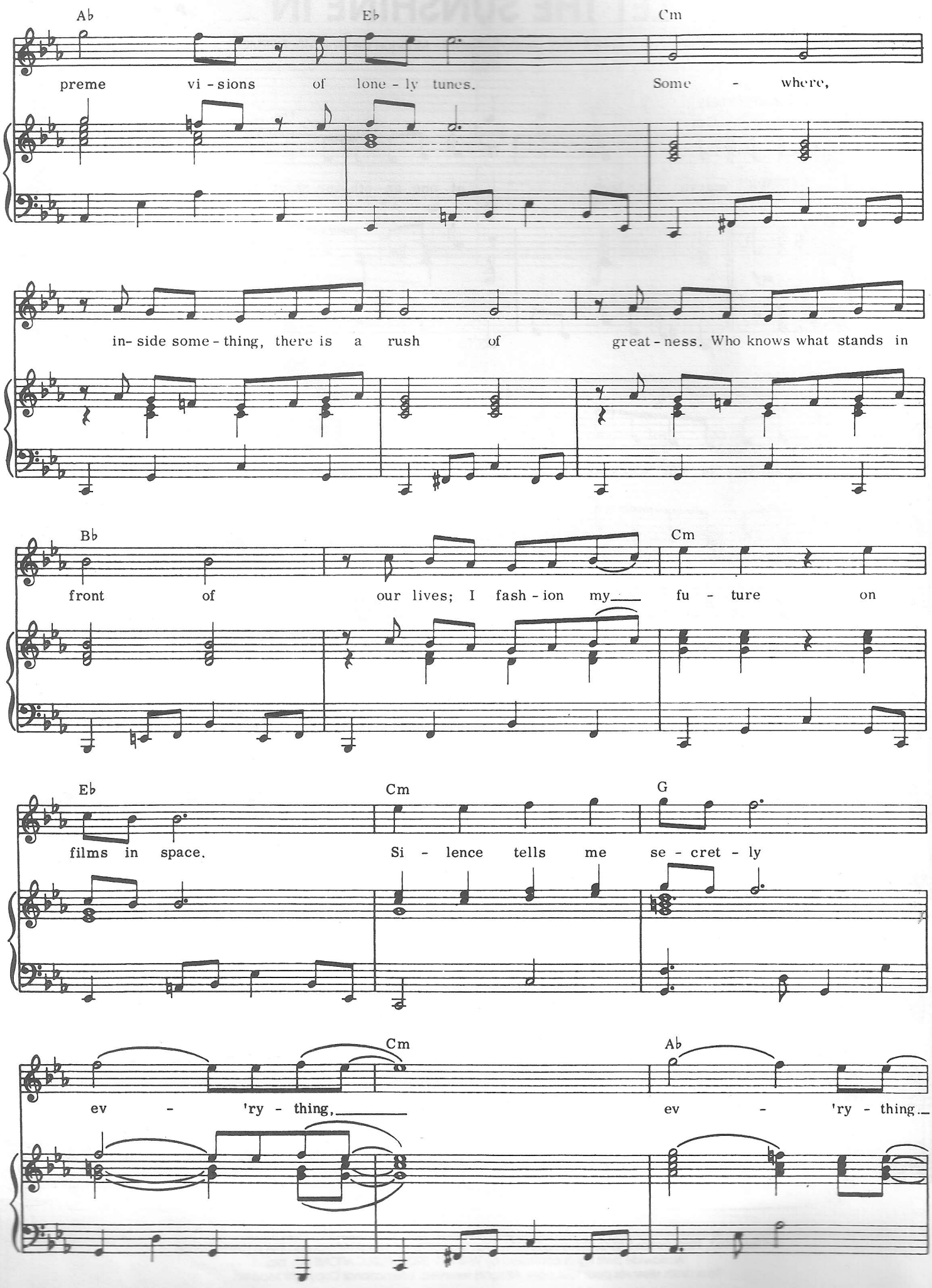

B min
D7
G
D/F♯
mine? I need your love, I
E min7
G Maj 7/D
A min/C
D7
need your love, God speed your love to
G
C
D
più mosso
me!
I.) Lone - ly riv - ers flow to the
II.) Lone - ly moun - tains gaze at the
C
B♭
C
D
sea, to the sea, To the o - pen arms of the
stars, at the stars, Wait - ing for the dawn of the


G
C
D
sea.
Lone - ly riv - ers sigh, "Wait for
day.
All a - lone, I gaze at the
C
B♭
C
D
me, wait for me!"
I'll be com - ing home, wait for
stars, at the stars,
Dream - ing of my love far a -
1. G
2. G
me!
way.
dal 𝄋 al Θ
poi CODA
G
E Mi m
C Maj 7
A min7
G
me!
CODA

LET THE SUNSHINE IN

Paroles de James RADO, Gerome RAGNI - Musique de Galt MacDERMOT




Ab
Eb
Cm
preme vi - sions of lone - ly tunes. Some - where,
in- side some - thing, there is a rush of great - ness. Who knows what stands in
Bb
Cm
front of our lives; I fash - ion my fu - ture on
Eb
Cm
G
films in space. Si - lence tells me se - cret - ly
Cm
Ab
ev - 'ry - thing, ev - 'ry - thing.